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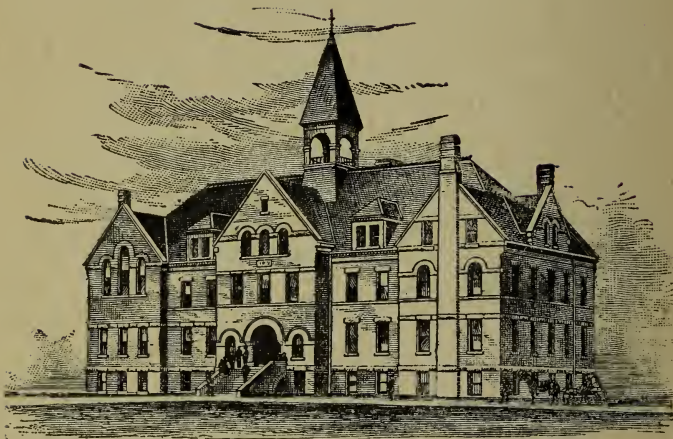
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CATALOGUE
FARGO COLLEGE.
1893 - 1894.

FARGO COLLEGE,

1893--1894.



GEO. H. JONES MEMORIAL HALL.

FARGO COLLEGE.

ANNUAL CATALOGUE

OF THE

OFFICERS AND TEACHERS

OF

FARGO COLLEGE.

FOR 1893,

WITH ANNOUNCEMENTS FOR 1894.

FARGO, N. D.

“Super Christum humanitatem integram ædificamus.”

FARGO, N. D.
WALKER BROTHERS, PRINTERS,
ARGUS BLOCK.

CALENDAR.

1893.

Fall Term Begins - Tuesday, Sept. 26th, 9 A. M.
Holiday Vacation Begins, - Friday, December 22d.

1894.

Winter Vacation Ends, - Monday, January 8th.
Winter Term Begins, - Tuesday, January 9th.
Day of Prayer for Colleges, Thursday, January 25th.
Public Exhibition of the Alpha

Zeta Society, - Thursday, March 29th.

Winter Term Ends, - Friday, March 30th.

Spring Term Begins, - Tuesday, April 10th.

Exhibition of Preparatory Department, Friday, June 16th.

Baccalaureate Sermon, - Sunday, June 18th.

Address before the Alpha Zeta

Society, - Monday Eve., June 19th.

Annual Meeting of Board of Trus-

tees, - Tuesday, June 19th.

Commencement Concert, - Thursday, June 21st.

Spring Term Ends, - Friday, June 22d.

BOARD OF INCORPORATORS.

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J. A. WATSON,	-	-	Fargo.

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REV. J. D. WHITELAW,

A. A. MILLER,

N. STANFORD,

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JOHN M. FISHER,

HON. E. H. SMITH,

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EDWIN T. CURTIS,

Principal, and Professor of Pedagogy, and Instructor in French, Natural Science and the Business Department.

ANDREW A. LOVE,

Professor of Latin Language and Literature, and Mathematics.

MISS FRANCES B. SHELDON,

Preceptress, and Professor of Greek Language and Literature, and History

MRS. DELIA L. CURTIS,

MRS. NELLIE C. LOVE,

Teachers in English Branches.

PROF. E. A. SMITH,

Director of Music Department and Teacher of Piano and Harmony.

PROF. A. O. RUPERT,

Teacher of Violin.

MISS CLYDE FOSTER,

Teacher of Voice Culture.

MRS. J. H. FLINT,

Teacher of Art.

MISS FANNY L. HUDSON,

Teacher of Stenography.

FARGO COLLEGE.

HISTORICAL SKETCH.

Fargo College is a child of the General Association of Congregational churches of North Dakota, and these churches are pledged to its support.

A memorable gathering occurred at Fargo, October 16, 1882, at the first general meeting of the Congregational churches of North Dakota. Besides the regular members of the Association, there were present, by invitation, a large number of Congregational ministers from Minnesota, together with Secretary Barrows, of the Home Missionary Society; Dr. Humphrey, of Chicago; Prest. Strong, of Carleton College, and Supt. Montgomery, of Minnesota. At the conclusion of an address by Prest. Strong upon "Christian Education," the Association, on motion of Supt. M. W. Montgomery, adopted the following resolution:

"Resolved, That a committee of five be appointed by this convention, to take steps toward founding Christian academies in North Dakota; and that upon such an undertaking we now invoke the Divine blessing."

At the meeting of the General Association the next year, an earnest appeal to the churches for their co-operation was sent out. At this meeting an hour was set apart for special prayer for Divine guidance and blessing in founding a Christian college in North Dakota. The spirit of consecration was manifestly present, and before the hour closed a fund of \$1,400 for the college was pledged, most of it from Home Mission-

aries. With each succeeding annual meeting the subject of the College has been under consideration, and in July, 1887, the committee of the General Association accepted an offer from the citizens of Fargo to locate the college here. Fargo College is more than three hundred miles from Carleton College, and more than three hundred and fifty miles from Yankton College, and hence the imperative necessity for such an institution in this section of the great Northwest.

LOCATION AND SURROUNDINGS.

The College is located in Fargo, N. D., the largest city of the State. Situated in the Red River Valley, its advantages as a college residence and for healthfulness are unsurpassed by any city in the Northwest. It is easily accessible from all points, having two transcontinental railroads—the Northern Pacific and Great Northern—and other roads centering here, making it a commercial center and distributing point for the State. The city has the Holly system of water works, electric lights, free postal delivery and other modern conveniences. There are fourteen church organizations, giving opportunity for students to attend the church of their choice; it has a fine and well equipped Y. M. C. A. building, with reading rooms, gymnasium, etc.

The Red River Valley falls partly within North Dakota. Prof. Geo. F. Wright, in his Lowell Institute Lectures, says that this valley has a soil one hundred and fifty feet deep, and is the richest wheat producing belt in the world. Compare so much of the valley as is in Dakota with Rhode Island. The latter contains 1,085 square miles and has about 300,000 inhabitants;

the Red River Valley in Dakota covers 7,324 miles and has a probable population of 100,000 at present. By constitutional enactment North Dakota became a prohibition state July 1, 1890.

BUILDINGS AND PROPERTY.

Through the generous gifts of the late James P. Gould, of Buxton, N. D., and his sister, the "Geo. H. Jones Memorial Hall" was erected, costing about \$35,000. It contains dormitory rooms for the accommodation of about forty students; a chapel with a seating capacity of 350; six large recitation rooms; a library room and a chemical laboratory. The building also contains a kitchen, dining hall, and other conveniences for the accommodation of students. The Preceptress makes her home in this building. Each room has a large closet and is partly furnished. The whole building is heated by steam.

THE AIM OF THE COLLEGE.

The purpose of the college is to extend to young men and women the benefits of a liberal education. Its courses of instruction are arranged to give the best possible preparation for subsequent professional study. The moral aim of the college is indicated by its motto: "*Super Christum humanitatem integram œdificamus*," "On Christ we build a complete manhood."

GENERAL INFORMATION.

A flourishing literary society affords excellent opportunity for students to exercise their powers in the writing of essays, orations, and in debates, and to become familiar with parliamentary rules. At each meeting the exercises of the preceding week are reviewed in an extended critique. This society stimulates its members to a wide range of reading and thinking.

There are excellent facilities for thorough musical instruction, both instrumental and vocal, at the least possible additional expense to the student. Opportunities are also afforded for voice culture.

RHETORICAL EXERCISES.

Students in all the departments are required to take part in rhetorical exercises, consisting of declamations, essays and discussions.

RELIGIOUS EXERCISES.

The college, while not sectarian, is distinctively Christian. All the students are expected to attend regularly such church as they may choose, or their parents or guardians may direct. They are also required to attend daily chapel exercises. The study of the English Bible is a regular part of College and Preparatory Courses.

TERMS OF ADMISSION.

The educational facilities are open to all worthy applicants qualified to enter the college, without regard

to sex or nationality. Candidates for any of the departments must furnish satisfactory evidence of good character, and those coming from other institutions must bring a certificate of honorable dismissal. It is very desirable that students should be present at the opening of the term, but where this is impracticable, they are allowed to enter later. No money is refunded to a student who leaves before the close of the term, except in case of sickness.

Students who do not wish to take a full course may select such studies in any department as they are prepared to pursue to advantage. Tuition is payable invariably in advance at the opening of each term, and no student is admitted to class privileges until his bills are settled with the Treasurer. By vote of the Trustees, tuition is remitted to children of ministers and Home Missionaries.

EXAMINATIONS.

Candidates for admission to any department will be examined in the branches preparatory to that department, during the first week of each term. Properly certified standings from other schools will, however, be accepted in place of such examination, if satisfactory. At the close of each term, or when a given subject is finished, the classes are examined on the work thus completed. The examination is oral or written, as the professor may direct, and no student can retain his standing in the class unless this examination is passed. Every recitation and examination is marked, and a record is kept of the attainment of each student; also of any delinquencies. Information concerning a stu-

dent's progress and deportment is, when requested, communicated to the parent or guardian.

DISCIPLINE.

Every student is expected to be diligent in study, and to deport himself in an orderly, courteous and moral manner, both in the college and in the community. When the faculty are satisfied that a student is not fulfilling these expectations, that he is wasting his time and forming bad habits, that he indulges in the use of intoxicating liquors or other injurious practices, or that his presence is for any reason a harm to the college or himself, his parents or guardian will be notified of the fact; then, if there be no reformation, they will request the removal of such student from the institution. No student in any department of the college is allowed, during term time, without permission of the faculty, to join other schools or to take private lessons in other studies.

FACILITIES FOR SELF HELP.

The College desires in every way to encourage self-supporting students. Energetic and faithful young men can find employment in the city for themselves, with satisfactory compensation, for all the time they can profitably spare from their studies. Some earn enough from term to term to meet a large part of their expenses. In all such cases health or studies are likely to suffer. Students who come expecting to support themselves should have at least a small sum at their command, if needed. Small beneficiary funds and a small scholarship fund are entrusted the faculty to aid the most

needy in the payment of their tuition. Necessary expenses are reduced to the lowest figure.

Board is furnished at the College Hall for all students who wish, at the actual cost price, which is \$2.75 per week. Room rent, fuel and lights, 75 cents per week. Tuition, \$10 per term. Pupils who desire may room or board elsewhere, at places approved by the faculty.

Books are furnished students at wholesale prices. Each room is supplied with bed, springs, mattress, commode, mirror, chairs and table. Other bedding, towels, carpet, if desired, etc., are to be furnished by the pupil.

Students are advised to come directly to the college on arriving in the city, thus avoiding unnecessary expense and delay.

TERMS AND VACATIONS.

There will be three terms in the year: The fall term of thirteen weeks, closing Friday before Christmas; a winter term of twelve weeks and a spring term of eleven weeks, the year ending on Thursday after the third Sunday in June. See calendar, p. 4.

COURSES OF INSTRUCTION.

THE CLASSICAL COURSE is substantially identical with that of the best American colleges; it is earnestly recommended to all students as better calculated to precede the profession of teaching and the post-graduate studies of law, medicine, theology and the special sciences.

THE LITERARY COURSE corresponds very nearly to the Classical, omitting Greek.

THE SCIENTIFIC COURSE. This course, like the classical, extends through four years. It is arranged for those who prefer modern languages, especially German and French, and a more advanced knowledge of the sciences. It also presents a wide range of elective studies, and hence accommodates those desiring to make a specialty of particular branches.

THE ENGLISH COURSE corresponds to that of the best high schools and adds a year of selected studies from the collegiate courses. It is preceded by a thorough drill in the common branches when this is needed.

THE NORMAL COURSE is especially designed for those desiring to equip themselves for teaching. Its academic studies are mainly those of the English course, but professional instruction will be a prominent feature throughout with special studies suited to the needs of teachers as outlined on page 18.

THE BUSINESS COURSE includes instruction in orthography, penmanship, business arithmetic, the elementary English branches, letter writing, punctuation, theory of accounts, single and double entry book-keep-

ing, business practice, commercial law, banking, type-writing, and stenography. No extra tuition is charged except for lessons in stenography and a small rental for the use of a typewriter.

THE MUSIC DEPARTMENT of the College furnishes ample facilities for instruction in both vocal and instrumental music, as shown by the announcement of the director, Prof. E. A. Smith, on page 23. Classes in chorus work, theory of music and the practice of sight singing are free to students of the college. A moderate charge is made for lessons in voice culture, piano, violin, etc.

THE ART DEPARTMENT is under the direction of Mrs. J. H. Flint and comprises lessons in Oil, Water-color and China Painting. Also Pastel and General Decoration. Special rates to students in the college.

THE DEPARTMENT OF BIBLICAL INSTRUCTION. (See page 22.)

For further information see tabulated courses of study.

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred upon the graduates of the Classical Course, Bachelor of Letters upon graduates of the Literary Course, Bachelor of Science upon the graduates of the Scientific Course. Diplomas certifying the successful completion of the prescribed course of study are given to graduates of the English, Normal, and Business Courses. Graduates in these courses may pursue further study *in absentia*, and receive on examination the degree of Bachelor of Science. Graduates in any department, and those receiving a second degree, pay a diploma fee of five dollars each. Those who have received the degree of Bachelor of Arts from the college may secure the degree of Master of Arts after three years of professional study.

COURSES OF STUDY.

* NOTE—These Preliminary Studies must be passed by the applicant for the Regular Courses, either by examination or by presenting suitable credentials.

College Preparatory Course.

Prescribed Studies are Printed in Small Capitals.

PRELIMINARY STUDIES				*ENGLISH COURSE.	NORMAL COURSE.	BUSINESS COURSE.
ORTHOGRAPHY, PENMANSHIP, ARITHMETIC, GEOGRAPHY, GRAMMAR, COMPOSITION, U. S. HISTORY, PHYSIOLOGY, BIBLE STUDY, MUSIC AND DRAWING.				ORTHOGRAPHY, PENMANSHIP, ARITHMETIC, GEOGRAPHY, GRAMMAR, COMPOSITION, U. S. HISTORY, PHYSIOLOGY, BIBLE STUDY, MUSIC AND DRAWING.	ORTHOGRAPHY, PENMANSHIP, ARITHMETIC, GEOGRAPHY, GRAMMAR, COMPOSITION, LETTER WRITING, PHYSIOLOGY, BIBLE STUDY, PUNCTUATION.	ORTHOGRAPHY, PENMANSHIP, ARITHMETIC, GEOGRAPHY, GRAMMAR, COMPOSITION, LETTER WRITING, PHYSIOLOGY, BIBLE STUDY, PUNCTUATION.
LITERARY AND SCIENTIFIC				ALGEBRA, ENGLISH LITERATURE, GENERAL HISTORY, PHYSICAL GEOGRAPHY, BIBLE, Music and Drawing.	ALGEBRA, ENGLISH LITERATURE, GENERAL HISTORY, PHYSICAL GEOGRAPHY, BIBLE, Music and Drawing.	BUSINESS ARITHMETIC, THEORY OF ACCOUNTS, SINGLE ENTRY, BUSINESS PRACTICE, BUSINESS FORMS, BIBLE, Typewriting.
CLASSICAL	ALGEBRA, LATIN OR ENGLISH LIT., GENERAL HISTORY, PHYSICAL GEOGRAPHY, BIBLE, Music and Drawing.	LATIN OR RHETORIC, CIVICS, PHYSICS, BIBLE, Music and Drawing.	RHETORIC, CIVICS, PHYSICS, BOTANY, BIBLE, Music and Drawing.	RHETORIC, CIVICS, (School Law,) PHYSICS, BOTANY, BIBLE, Music and Drawing.	RHETORIC, CIVICS, COMMERCIAL LAW, DOUBLE ENTRY, BUSINESS PRACTICE, BIBLE, BANKING, Stenography.	
JUNIOR	ALGEBRA, { LESSONS, GRAMMAR, } CÆSAR, GENERAL HISTORY, GREEK AND ROMAN. HIST. BIBLE, Music and Drawing.	LATIN { SELECTIONS, GRAMMAR, } GREEK { SELECTIONS, ANABASIS, } PHYSICS, BIBLE, Music and Drawing.	LATIN OR ENGLISH LIT., RHETORIC, CIVICS, PHYSICS, BIBLE, Music and Drawing.	ENGLISH LITERATURE, CHEMISTRY, GEOMETRY, PSYCHOLOGY, GEOLOGY, BIBLE, Music or Art.	THEORY AND ART, WITH REVIEWS, English Literature, PSYCHOLOGY, GEOMETRY, GEOLOGY, BIBLE.	
MIDDLE	LATIN { Cicero, Selections, Grammar, } GREEK { Selections, Anabasis, } PHYSICS, BIBLE, Music and Drawing.	LATIN OR RHETORIC, CIVICS, PHYSICS, BIBLE, Music and Drawing.	RHETORIC, CIVICS, PHYSICS, BOTANY, BIBLE, Music and Drawing.	ENGLISH LITERATURE, CHEMISTRY, GEOMETRY, PSYCHOLOGY, GEOLOGY, BIBLE, Music or Art.	THEORY AND ART, WITH REVIEWS, English Literature, PSYCHOLOGY, GEOMETRY, GEOLOGY, BIBLE.	
SENIOR	LATIN { Virgil, Sallust, } ANABASIS, GREEK { SELECTIONS, HOMER'S ILLAD, } GEOMETRY, BIBLE, Music or Art.	LATIN OR ENGLISH LIT., RHETORIC, CIVICS, PHYSICS, BIBLE, Music and Drawing.	RHETORIC, CIVICS, PHYSICS, BOTANY, BIBLE, Music and Drawing.	ENGLISH LITERATURE, CHEMISTRY, GEOMETRY, PSYCHOLOGY, GEOLOGY, BIBLE, Music or Art.	THEORY AND ART, WITH REVIEWS, English Literature, PSYCHOLOGY, GEOMETRY, GEOLOGY, BIBLE.	

COLLEGIATE COURSE.

Prescribed Studies are Printed in Small Capitals.

FRESHMAN YEAR.

FALL TERM.

CLASSICAL COURSE	LITERARY COURSE	SCIENTIFIC COURSE
HIGHER ALGEBRA and SOL- ID GEOMETRY. HOMER. LATIN. RHETORIC. BIBLE.	HIGHER ALGEBRA. FRENCH OR GERMAN. LATIN. HISTORY OF ART. RHETORIC BIBLE.	HIGHER ALGEBRA. GENERAL BIOLOGY. FRENCH, GERMAN or LATIN. HISTORY OF ART. RHETORIC. BIBLE.

WINTER TERM.

TRIGONOMETRY. LYSIAS and XENOPHON. LATIN. RHETORIC. BIBLE.	TRIGONOMETRY. FRENCH OR GERMAN. LATIN. RHETORIC. BIBLE.	TRIGONOMETRY. FRENCH, GERMAN or LATIN. GENERAL BIOLOGY RHETORIC. BIBLE.
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SPRING TERM.

ANALYTIC GEOMETRY. LATIN. BOTANY. RHETORIC. BIBLE.	ANALYTIC GEOMETRY. LATIN OR GERMAN. BOTANY. RHETORIC. BIBLE.	ANALYTIC GEOMETRY. FRENCH, GERMAN or LATIN. GENERAL BIOLOGY. RHETORIC. BIBLE.
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SOPHOMORE YEAR.

FALL TERM.

FRENCH OR GERMAN. CHEMISTRY. PLATO or CALCULUS. RHETORIC. BIBLE.	FRENCH or GERMAN. CHEMISTRY. HISTORY OF ART or CALCU- LUS. RHETORIC. BIBLE.	FRENCH OR GERMAN. CHEMISTRY. CALCULUS. RHETORIC. BIBLE.
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WINTER TERM.

FRENCH, GERMAN, LATIN or MECHANICS. THUCYDIDES and HERODO- TUS. RHETORIC. BIBLE.	FRENCH, GERMAN or LATIN. LATIN or MECHANICS AN- CIENT LITERATURE. RHETORIC. BIBLE.	FRENCH or GERMAN. MECHANICS. CHEMISTRY. RHETORIC. BIBLE.
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SPRING TERM.

FRENCH or GERMAN. HISTORY. SOPHOCLES or ANGLO-SAX- ON. BIBLE.	FRENCH or GERMAN. HISTORY. ANGLO-SAXON or LATIN. BIBLE.	FRENCH or GERMAN. HISTORY. SURVEYING. BIBLE.
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JUNIOR YEAR.

During Junior and Senior years all courses are four hours a week unless otherwise indicated, and each student will elect enough to make his work sixteen hours a week. While we expect to teach all of the electives offered, when they are called for, the right is reserved to withdraw any elective for which less than three students apply.

FALL TERM.

CLASSICAL COURSE	LITERARY COURSE	SCIENTIFIC COURSE
LATIN or DEMOSTHENES. Geology. Physics. Music. Bible. French. German. Demosthenes. Latin. Philosophy.	MODERN LITERATURE or LATIN. Geology. Biology. Physics. Music. Bible. French. German. General Literature. Latin. Chemistry. Philosophy.	GEOLOGY. Invertebrate Morphology. Physics. Music. Bible. French. German. Philosophy.

WINTER TERM.

ASTRONOMY. Logic. History. Evidences of Christianity. Physics. Music. French. German. Latin. Greek Tragedy.	LOGIC. Astronomy. History. Evidences of Christianity. Physics. Music. French. German. Latin.	ASTRONOMY. Logic. History. Evidences of Christianity. Physics. Music. French. German. Vertebrate Morphology.
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SPRING TERM.

PSYCHOLOGY. English Literature. History. Rhetoric. Astronomy. Music. Mineralogy. French. German. Latin. Aristophanes.	PSYCHOLOGY. English Literature. History. Rhetoric. Astronomy. Music. Mineralogy. French. German. Latin.	PSYCHOLOGY. English Literature. History. Rhetoric. Astronomy. Music. Mineralogy. French. German.
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SENIOR YEAR.

FALL TERM.

CLASSICAL COURSE	LITERARY COURSE	SCIENTIFIC COURSE
ENGLISH LITERATURE. PSYCHOLOGY. History of Philosophy. History. Government of the United States. Latin. German.	ENGLISH LITERATURE. PSYCHOLOGY. History of Philosophy. History. Government of the United States. Latin. German.	ENGLISH LITERATURE. PSYCHOLOGY. History of Philosophy. History. Government of the United States. German.

WINTER TERM.

POLITICAL ECONOMY. History. English Literature. History of Philosophy. Bible. German. Latin. Greek Philosophy.	POLITICAL ECONOMY. History. English Literature. History of Philosophy. Bible. German.	POLITICAL ECONOMY. History. English Literature. History of Philosophy. Bible. German.
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SPRING TERM.

ETHICS. English Literature. History. Political Economy. Philosophy of Religion. Pedagogy.	ETHICS. English Literature. History. Political Economy. Philosophy of Religion. Pedagogy.	ETHICS. English Literature. History. Political Economy. Philosophy of Religion. Pedagogy.
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DEPARTMENT OF BIBLICAL INSTRUCTION AND SOCIOLOGY.

JUNIOR YEAR.

Use of the English Bible, literary study and historical development. What it tells of the pastor's work, his relation to his work and the world, the remedies found in the Bible for the evils of mankind—a practical working knowledge of the English Bible.

MIDDLE YEAR.

Christian Sociology. General introduction. History, principles and methods of Pedagogics and Christian nurture. How may the child be trained up in the proper relationship to the church. What part has the family in this work, etc., etc. Historical development of evangelistics. Personal and institutional methods.

SENIOR YEAR.

Study of the social structure in its family, economic, communal and political forms, and their relation to the Church and the Kingdom of Christ.

Besides this prescribed work, electives are offered for the further study of questions bearing upon social movements, methods of reform, public relief and charity, care of dependent, defective and delinquent classes.

FIELD WORK.

Every student in this department is given, during his whole course, an opportunity for work in different lines, as he becomes prepared for it, so that theory and practice go hand in hand. The course in Biblical Instruction and Sociology is especially intended for those who desire to become trained Christian workers, but who are unable to take a full Theological course. The instruction in this department is free.

MUSICAL DEPARTMENT.

The director of this department takes pleasure in greeting those who are or may become patrons of this College.

Musical advantages are now found in connection with almost every institution of learning in the land, and a knowledge of music is considered as part of a finished education.

Within a few years, music has been receiving such attention from leading periodicals, and musicians of national reputation have been presenting such a high class of programs, that thoughtful people and earnest students are no longer satisfied with a superficial study or careless rendering of a musical composition. They rightfully demand thoroughness. This is, therefore, the basis upon which the Musical Department of this College will be built—thoroughness.

The “New Education” demands something more than mere finger work—it demands “Thought Work,” a technic that is musical as well as mechanical. It recognizes the fact that the immense power of habit applies equally well to ways of thinking as to ways of working—to brains as well as to fingers. It recognizes the fact that no study or set of studies can do more for a pupil than the pupil can do for himself. The teacher is but a guide; the book is but a help; the student must be the architect of his own success.

COURSES OF STUDY.

Piano—Selections from Plaidy and Tausig, and Mason's touch and technic. These last named exercises

cover nearly the whole field of technical development and in a comparatively short time have taken a foremost place in musical pedagogics. Selections will also be made from standard studies according to the grade and requirements of the pupil. The names of studies are purposely omitted. A course of study should be so flexible that it will adapt itself to the individuality of every student. The mills are inflexible, and like machines, grind all things in common, but the mind is more than a machine, it is the man, and being susceptible to every influence, it therefore requires diversity and individuality of treatment.

The classic will always be recognized as furnishing the best model for cultivating a good taste, for acquiring an intelligent interpretation and for arousing high art ideals. Selections will also be frequently made from the best modern composers and popular compositions—for an instrument that is constantly keyed too high becomes dissonant with its fellows. Therefore the popular element must from necessity receive its share of recognition. The price of lessons in the piano and organ department will vary from fifty cents to one dollar, according to the teacher and length of lesson. Classes of two or four may be formed at reduced rates, and special preparatory work for those desiring to become teachers may also be taken up. The study of harmony is earnestly recommended—to those expecting to take advanced work it is a necessity. It is the grammar and rhetoric of music.

Arrangements have also been made, so that those wishing to study the pipe organ can do so at little additional expense.

The vocal department will be in charge of a competent and experienced teacher, and lessons in private or classes may be arranged for at reasonable rates.

Those wishing to study other instruments should send in application at as early a date as possible, that arrangements may be made accordingly.

Musicales will be given throughout the entire course, and pupils will be expected to take part when called upon to do so. These musicales are open to the public, and special efforts will be made to make them an interesting feature of the department.

Pianos can be had for rent at reasonable rates.

For additional information address

E. A. SMITH,

Director of the Musical Department Fargo College.

STUDENTS.

Enrollment since issue of last Catalogue, two years ago.

[ABBREVIATIONS—Cl, Classical course; L, Literary course; Sc, Scientific course; Eng, English course; M, Musical course; Com, Commercial course; Sp, Special studies.]

Barnes, Fred R.	Cl.	Campbell, Minn.
Bradley, Lulu O.	Cl.	Harwood.
Bascom, H. W.	Cl.	Dwight.
Briggs, Jennie M.	Cl.	Caledonia.
Briggs, Roscoe	Eng.	Caledonia.
Ball, Grace	M.	Fargo.
Beach, George	M.	Fargo.
Beard, Marguerite	M.	Fargo.
Bristol, May	M.	Fargo.
Belding, Winnie	M.	Fargo.
Bamford, Maggie	M.	Fargo.
Barnes, Alanson H.	Com.	Fargo.
Bjorkgsen, Charles	Com.	Valley City.
Bender, George	Eng.	Argusville.
Calmer, Rena C.	Sc.	Hallock, Minn.
Carlton, J. Merrill	Eng.	Oriska.
Chacey, Lincoln P.	Sc.	Fargo.
Chacey, Clarence B.	Sc.	Fargo.
Chilton, Jennie M.	Cl.	Frazee City, Minn.
Clark, Jessie A.	Cl.	New Rockford.
Crawford, Robert D.	Sc.	Farmington.
Crum, Solon J.	Sc.	Fargo.

Crawford, Walter M.	Eng.	Fargo.
Cole, Rudy	M.	Fargo.
Cook, Mary	M.	Moorhead, Minn.
Comstock, Jessie	M.	Moorhead, Minn.
Campbell, Beatrice	M.	Moorhead, Minn.
Curtis, Bertha C.	M.	Moorhead, Minn.
Darrow, Elizabeth	M.	Fargo.
Darrow, Bertha	M.	Moorhead, Minn.
Darrow, Edith	M.	Moorhead, Minn.
Darrow, May	M.	Fargo.
DeGroat, Della	Eng.	Hillsboro, Minn.
Davidson, Laura E.	Sc.	New Rockford.
Drake, Alfred C.	Com.	Valley City.
Ellis, Herbert D.	Eng.	Cigarville, N. Y.
Easton, Georgeana	Sc.	Fargo.
Easton, Genevieve	Sc.	Fargo.
Ehrman, Elsie	M.	Fargo.
Foley, Rachel	Eng.	Medora.
Fuller, Fannie	M.	Fargo.
Fox, Harry	Eng.	Fargo.
Gear, Ida	M.	Moorhead, Minn.
Garred, Mrs. George	M.	Wahpeton.
Henning, Carl	M.	Fargo.
Hall, Elmer T.	Cl.	Fort Berthold.
Haggart, Mabel	M.	Fargo.
Haggart, Maggie	M.	Fargo.
Haywood, Marion	M.	Fargo.
Henderson, Clara	M.	Fargo.
Hill, Alice	M.	Fargo.
Hansen, Julia	M.	Fargo.
Hathaway, Albert	Eng.	Fargo.
Hamilton, Edwin	Eng.	Carrington.

Hilbourne, Harriet E.	L.	Fargo.
Hampton, Abraham L.	Com.	Fargo.
Hard, Ida	Com.	Valley City.
Iten, Grace	M.	Detroit, Minn.
Kellogg, Edna	M.	Fargo.
Knudsen, Eloise	M.	Fargo.
Keeney, Mary	M.	Fargo.
Luger, Claire	Sp.	Fargo.
Luger, Hattie	M.	Fargo.
Lincoln, Fern	Sp.	Rose Valley.
Lindsay, Mrs. D. A.	M.	Fargo.
Lindsay, Maud	M.	Fargo.
Lyon, Cornelia	M.	Fargo.
Larson, Christine	M.	Moorhead, Minn.
Lockwood, Luella	M.	Fargo.
Mullenbach, James	Sc.	Fargo.
Mullenbach, Jennie	Sc.	Fargo.
Magill, Hattie	Eng.	Fargo.
McCurdy, Robert L.	Eng.	Fargo.
Marshall, Eliza	M.	Fargo.
Marvin, Claude	M.	Fargo.
McDonald, Edna	Eng.	Arvilla.
Martin, Maggie	M.	Fargo.
Massey, Kate	M.	Moorhead, Minn.
McKenzie, Fanny	M.	Wild Rice.
McKenzie, Maggie	M.	Wild Rice.
Millard, Inez V.	Sp.	Hillsboro.
Nelson, John C.	Eng.	Moorhead, Minn.
Nesbit, Florence	M.	Fargo.
Oldfield, Wm. J.	Eng.	Turton, S. D.
Osgood, Sue	M.	Fargo.
O'Neill, Aggie	M.	Fargo.

Olson, Mrs. William	M.	Fargo.
Olsen, Abraham	Com.	Fargo.
Otterburn, William J.	Sc.	Lidgerwood.
Palmer, Ernest	Com.	Fargo.
Parsons, Leonard	Eng.	Oriska.
Phelps, C. E.	Eng.	Carrington.
Probert, Ivy	M.	Fargo.
Phelps, W. G.	Eng.	Carrington.
Power, Estelle W.	Sc.	Power.
Price, Lucy	M.	Fargo.
Porritt, Fred	M.	Fargo.
Poe, Inez	M.	Fargo.
Reed, L. B.	Eng.	Amenia.
Rude, Jenesine	Com.	Spring Grove, Minn.
Roberts, Ruth	M.	Fargo.
Robertson, Annie	M.	Fargo.
Roberts, Charles	Eng.	Fargo.
Shipe, Angelina J.	Eng.	Hankinson.
Richmond, C. A.	Sp.	Edmunds.
Richmond, Frank	Eng.	Edmunds.
Shaw, Annie	M.	Fargo.
Sweet, Louise	M.	Fargo.
Steele, Kate	M.	Fargo.
Steele, Edith	M.	Fargo.
Smith, Gertrude	M.	Tower City.
Stimmel, William G.	Cl.	Fargo.
Simmons, D. Dwight	Cl.	Fargo.
Swartwood, Ray	Eng.	Grandin.
Sheldon, William A.	Eng.	Fargo.
Swanlaw, David	Com.	Milton.
Swanlaw, John B.	Com.	Milton.
Shepard, Frank L.	Eng.	Argusville.

Shepard, Gail P.	Eng.	Argusville.
Shepard, Aileen O.	Eng.	Argusville.
Todd, Thomas	Com.	Fargo.
Totten, Joseph	Eng.	Harwood.
Totten, Henrietta	Eng.	Harwood.
Thomaier, Wilhelmina	M.	Fargo.
Williamson, L. J.	Cl.	Langdon.
Williamson, Lutie L.	Cl.	Stillwell.
Westby, Andrew	Eng.	Hendrum, Minn.
Webb, Bertha	M.	Glyndon, Minn.
Wagner, Ivy	M.	Moorhead, Minn.
Wilson, Edward A.	Sc.	Moorhead, Minn.
Wilson, Kittie	Sc.	Spurr Mine, Mich.
Wiseman, Philip P.	Cl.	Melville.
Zabriskie, Jane	M.	Moorhead, Minn.

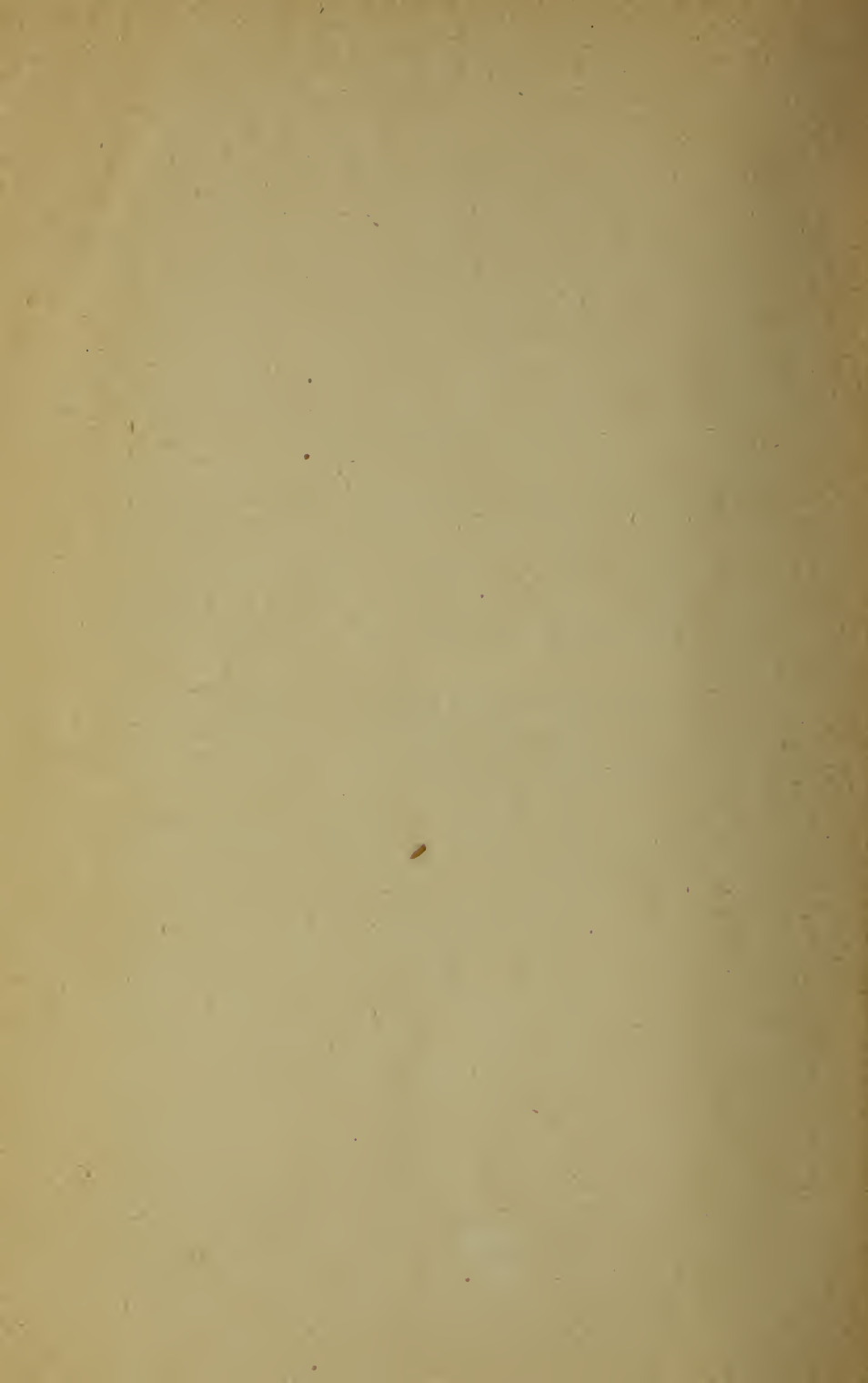
NOTE — The students in the Art Department, not enumerated above, number about fifty.

FORM OF BEQUEST.

It sometimes happens that the purpose of a generous donor is defeated, and a worthy, needy institution is deprived of its own, through failure to use the correct corporate name of the institution. In making bequests to FARGO COLLEGE the will should read as follows:

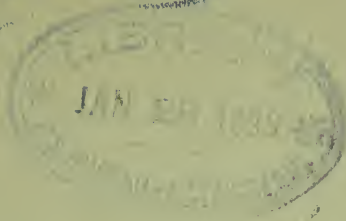
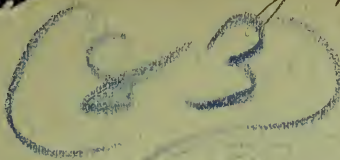
I hereby give and bequeath to FARGO COLLEGE, located in the City of Fargo, County of Cass, State of North Dakota, the sum of..... Dollars, (\$.....)

If real estate be given by will, it should be carefully described.



Fargo, N. D.

dup 23ag 50
M.C.F.



THE
OF THE
UNIVERSITY OF ILLINOIS

ANNOUNCEMENT

FARGO COLLEGE

1896-'97

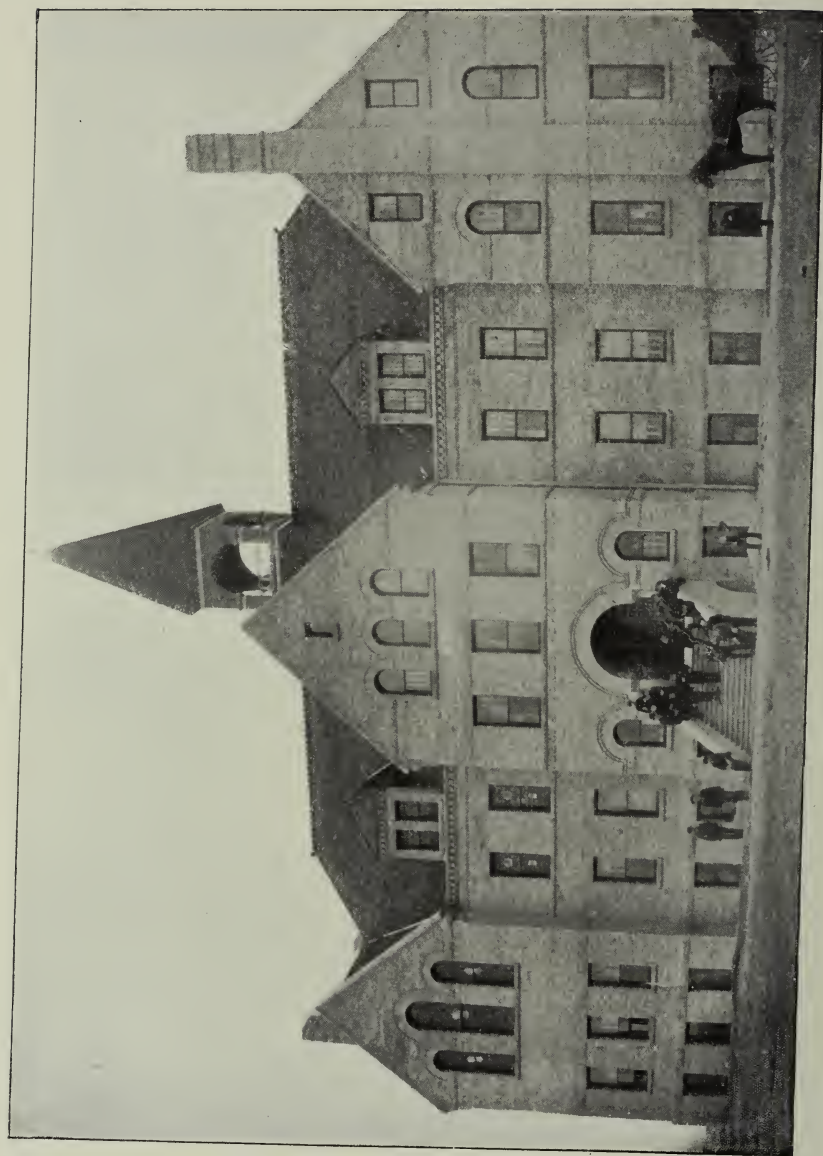
AUG 18 1896



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1896-97



GEORGE H. JONES MEMORIAL HALL.

ANNOUNCEMENT.

TENTH YEAR
OF
FARGO COLLEGE,
1896-1897.

Super Christum virtutem integram ædificamus.

FARGO, NORTH DAKOTA.

CALENDAR.

Fall term begins Wednesday, Sept. 16, 1896.
Fall term closes Tuesday, Dec. 8, 1896.
Winter term begins Wednesday, Dec. 9, 1896.
Holiday recess begins Wednesday, Dec. 23, 1896.
Winter term resumes Wednesday, Jan. 6, 1897.
Day of Prayer for colleges, Thursday, Jan. 28, 1897.
Annual Public, Thursday, Feb. 25, 1897.
Winter term closes Tuesday, March 16, 1897.
Spring term begins Wednesday, March 24, 1897.
Commencement week begins Sunday, June 13, 1897.
Annual Meeting Board of Trustees, June 15, 1897.
Commencement, June 16, 1897.

EXECUTIVE COMMITTEE.

ORIN W. FRANCIS, *Chairman*.

JOHN M. FISHER, *Secretary*.

EDWIN H. STICKNEY.

GEORGE S. BARNES.

STEPHEN S. LYON.

HENRY C. SIMMONS.

GEORGE E. PERLEY.

BOARD OF INCORPORATORS.

Rev. HENRY C. SIMMONS, <i>President</i> ,	Fargo, N. D.
ORIN W. FRANCIS, <i>Vice-President</i> ,	“ “
JOHN M. FISHER, <i>Secretary</i> ,	“ “
GEORGE S. BARNES,	“ “
ASA SARGEANT,	Caledonia, “
EMERSON H. SMITH,	Fargo, “
Rev. JAMES D. WHITELAW,	Cummings, “
Rev. VERNON N. YERGIN,	Jordan, N. Y.
AMOS A. MILLER,	Crookston, Minn.
Rev. GEORGE CURTISS,	Mayville, N. D.
STEPHEN S. LYON,	Fargo, “
Rev. EDWIN H. STICKNEY,	“ “
Hon. CHARLES F. TEMPLETON,	Grand Forks, “
GEORGE E. PERLEY,	Moorhead, Minn.
JULIUS ROSHOLT,	Mayville, N. D.
NEWTON STANFORD,	Fargo, “
JOHN K. WEST,	Detroit, Minn.
JOHN R. JONES,	Hankinson, N. D.
H. PORTER SMITH,	Boston, Mass.
Rev. REUBEN A. BEARD,	Nashua, N. H.
EDWIN T. CURTIS,	Moorhead, Minn.

TRUSTEES.

HENRY C. SIMMONS, <i>President</i> (3).	ASA SARGEANT (1).
ORIN W. FRANCIS, <i>Vice-President</i> (3).	AMOS A. MILLER (1).
JOHN M. FISHER, <i>Secretary</i> (2).	EMERSON H. SMITH (3).
NEWTON STANFORD, <i>Treasurer</i> (1).	JAMES D. WHITELAW (2).
EDWIN H. STICKNEY (3).	GEORGE CURTISS (2).
GEORGE E. PERLEY (3).	GEORGE S. BARNES (1).
STEPHEN S. LYON (2).	JOHN K. WEST (1).
CHARLES F. TEMPLETON (2).	

[To serve for three years, (3); to serve for two years, (2); to serve for one year, (1), from June 1, 1895.]

FACULTY.

REV. HENRY C. SIMMONS, A.M., *President*,
Professor of Philosophy and Biblical Literature.

WILLIAM A. DEERING, Ph.D., *Dean*,
Professor of Economics and History.

ANDREW A. LOVE, A.B.,
Professor of Latin Language and Literature.

FRANCES B. SHELDON, A.B., *Preceptress*,
Professor of Greek and German.

EUGENE H. HARPER, A.B., A.M.,
Professor of Science and Mathematics.

FANNIE L. HUDSON,
Teacher of Stenography.

HENRY AMERLAND,
Instructor on Typewriter.

EDWARD A. SMITH,
Director of Music Department.

CLYDE E. FOSTER,
Vocal Music.

ASSISTANTS.

REV. JOSEPH F. DUDLEY, D.D.,
Psychology.

ELIZABETH K. CHAPMAN, A.B.,
English.

HARRIET LORD,
Elocution and Physical Culture.

Some Reasons why YOU should learn

PHONOGRAPHY

OR

Phonetic Shorthand.

1. **Because of its Personal Usefulness.** You are interested in knowing how to write. And you are interested in knowing how to write in the best way. The best way is (not always, but generally) the quickest and easiest way. The quickest and easiest way is by the use of Phonography. At least *four times* as much time and effort are consumed by the use of ordinary longhand, in producing legible and accurate writing, as need be consumed by the use of Phonography in producing the same result. The saving effected by Phonography to any one who has frequent occasion to put words on paper is, therefore, something incalculable, and forms the strongest reason why you should learn it.

It saves time to the author in penning his manuscripts; to the editor in preparing his articles; to the newspaper reporter in noting interviews, etc.; to the physician in recording his cases; to the lawyer in preparing his briefs and other documents; to the minister in writing his sermons; and to each of these and to every other intelligent man and woman who has memoranda to make, diaries to keep, journals to post, or letters to write. And not only does it save time, but it also saves the nervous irritation, the wear and tear inseparable from the tedious, plodding drudgery of longhand writing. The late Hon. Thomas H. Benton summed up the whole matter when he said, "Had this art been known forty years ago, it would have saved me twenty years of hard labor."

I have all my life been of the opinion that a knowledge of Phonography and skill in it are most valuable parts of a lawyer's education, and am glad to see the progressing adaptation of excellent text-books to the work of instruction.—*Gen. Jacob D. Cox, Dean of the Faculty of the Cincinnati Law School.*

I deem Phonography far more valuable for business purposes, for journalizing, for correspondence, and for private and rapid writing down of one's thoughts so that none may be lost, than for mere reporting.—*Dr. Jas. W. Stone.*

I find Phonography a great service to me. I use it for all my pulpit notes; and writing them in a bold style, and on every other line, I have not the least difficulty in reading them at a glance of the eye.—*Rev. E. H. Waring.*

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I would not give up the use of Phonography for the addition of \$500 per annum to my income.—*Editor Christian Philanthropist.*

For five years I have depended entirely upon Phonography for the transmission of my thoughts to my fellow-men; and if the art were to perish to-day, I could not summon resolution enough to make any progress in the old track.—*C. Edwards Lester, N. Y.*

2. Because of its Business or Professional Usefulness.

The degree of skill which makes Phonography so eminently useful for all personal writing, is not necessarily an *expert* degree of skill, but is such as can be readily acquired and easily retained by ordinary people. The phonographer, however, who is willing to bestow a reasonable amount of time upon the acquirement of expert skill may always find professional employment and profitable remuneration at a rate proportionate to his ability. The ability to write 100 words per minute from dictation may be acquired by any intelligent young man or woman in the course of a few months' diligent practice, and this, with the ability to make a correct and intelligent transcript of notes so written, into good long-hand or upon a writing machine, is a guarantee against enforced idleness and an assurance of honorable independence. If you are seeking such a means of self-support, here is another reason why you should learn Phonography. Phonographic amanuenses are now largely employed in business houses, railroads and express offices, banks, insurance companies, and other corporations, and by professional men; and the field of employment is constantly widening. The salaries paid to amanuenses vary largely, according to the amount and nature of the work to be done, but it is safe to say that no purely clerical work, which requires the same degree of education and skill, is better paid for or more highly appreciated than is the work of the amanuensis. Nor is this all. The nature of the amanuensis's work is just such as to bring him into an intimate knowledge of the vital feature of the business of the concern with which he is engaged—the correspondence. He has, therefore, incomparably the best chance of any employee for promotion to higher and more responsible employment in the management of affairs—and in this way Phonography may become a stepping-stone in his business career, as well as an end in itself.

I advise parents to have all their boys and girls taught shorthand and type-writing. A shorthand writer who can typewrite his notes would be safer from poverty than a great Greek scholar.—*Charles Reade, in "The Coming Man."*

Phonographers who through exceptional natural talents, or through laborious preparation, or both, have attained the ability

to write at such a speed as will enable them to follow the words of a rapid speaker (150 to 200 words per minute) are always in demand for reporting the proceedings of law courts, legislative bodies, sessions of legislative committees, conventions, etc., as well as for reporting public speeches, lectures, sermons, etc., for the press. Professional reporters are emphatically expert workers, and like all experts are comparatively few, and their remuneration is accordingly liberal. Good reporters of established reputation in the larger towns and cities earn from two to five thousand dollars annually, and some even more. To the young man or woman who possesses the education, general and technical, necessary for success therein, *verbatim* reporting offers a professional career, which will bear comparison with any other whatsoever in regard to the emolument and respect to be derived therefrom.

3. **Because of its Educational Value.** As a mere accomplishment, Phonography is by no means to be neglected. If you should never make an hour's practical use of it in your life, it is still worth studying for its own sake. Its principles are grounded upon fixed natural laws, to which its practice is conformable, and no one can study it without finding that benefit which comes to every healthy mind from the contemplation of that which is rational, true, and beautiful. By its study the eye, the ear, and the hand are alike trained and rendered more sensitive and acute for the performance of their other duties; invention is stimulated, order is inculcated, and memory quickened. By it a new viewpoint is gained from which to study the nature and genius of words—light is thrown upon language and grammar, and pronunciation is rendered more accurate and finished. In a liberal education, therefore, Phonography may well be included in the list of studies which are valuable for their own sake, without reference to its utilitarian aspect, and when both considerations are united there seems to be an overwhelming argument to show that it should be studied by every youth who looks forward to a life of culture and usefulness.

The pursuit of Phonography in our schools can not be too earnestly advised. It tends to cultivate habits of clearness of thought and brevity of expression. It tends to cultivate the habit of close and accurate observation; of clear and searching analysis. It tends to cultivate habits of distinct and correct enunciation, and to make students alert and thoughtful in all they undertake.—*Prof. Geo. E. Seymour, of St. Louis High School.*

Young people, especially, will do well to give it their attention.—*Cincinnati Price Current.*

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There can be no reason why the rising generation should not be instructed in a method of writing more in accordance with the activity of mind which now prevails, than the slow and laborious longhand.—*President of the British Association for the Advancement of Science.*

The business of the world would be facilitated and the power of labor increased if every child were taught Phonography.—*Cincinnati Commercial Gazette.*

An education that does not embrace a knowledge of Phonography, must be regarded as incomplete and short of the wants of the age, and I would therefore recommend its early introduction in the Grammar and High Schools, as one of the regular branches of study.—*John Howard Tice, Gen'l Superintendent, St. Louis Public Schools.*

The cause of education is deeply interested in the dissemination of Phonography. The introduction of it into seminaries as a regular branch of learning will not only familiarize the people with the elementary sounds of our language, and accustom them to the habit of analysis—so important for distinctness of enunciation—but will furnish them with an easy and rapid mode of recording thought; useful in acquiring other knowledge—valuable for their own purposes through life, and upon which many of them may rely for support in cases of emergency.—*Townsend Sharpless, in the Smithsonian Report.*

FANNY L. HUDSON,
Certificated Teacher of Phonography,
Business Department, Fargo College,
FARGO, N. D.

TEACHING BY LETTER A SPECIALTY.

FARGO COLLEGE.

HISTORY.

Fargo College stands upon the foundation laid for the New England college and its successors, the Christian colleges of the West. That foundation is the conviction of our churches that "a thorough and rounded education must combine learning, morality, and religion." The college aims to educate heart as well as mind,—to bring students in contact with teachers whose personal lives and care will reach each student with an influence that shall tend to build up a sturdy character.

Fargo College was founded by the Congregational churches of North Dakota, and is in line with the historic development of educational institutions that, beginning with Harvard College, founded in 1636, has spread with the western movement of the population into all the Western States and Territories, making a splendid galaxy of institutions which are justly the pride of the land. The college began its work in September, 1887, and entered the college-building in April, 1890.

The purpose in planting these institutions by the churches and friends of Christian education has been and is to send out a thoroughly educated body of men and women who have been trained to believe that the highest attainments are to be found coupled with a sincere Christian character.

LOCATION.

Fargo College, beautifully situated on the south side of Island Park, in the city of Fargo, could have no finer location in the State. With ten acres of ground, and the open area of the large park in front, it has every advantage of location in the best resident portion of the city, with ample ground at the command of the students for recreation. Fargo, the metropolis of the Red River Valley, is an enterprising, wide-awake city of

nearly ten thousand people, with superior commercial, educational, and social advantages, — an ideal place for the location of a college. Since the great fire of 1893 it has been rebuilt with brick and stone, in a solid, business manner. The principal business-streets are paved ; and with gas, electric lights, and a fine water-system, it possesses all the conveniences of a modern city.

EQUIPMENT.

Our college home, the "George H. Jones Memorial Hall," the generous gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett, is a handsome and commodious structure, conveniently located, and arranged to meet the comfort and health of the students. Its recitation-rooms and laboratories are well furnished for work. The students' rooms are reserved for girls. New mattresses have been furnished for the beds ; each young lady rooming in the college will please bring a pillow and blanket. Sheets and pillow-slips are furnished by the college, a supply having been given by generous friends in the East.

The building is heated throughout with steam, and lights are furnished for the students' rooms. The ventilation of the building is excellent, and bath-rooms and a laundry are provided. Excellent artesian water is furnished for drinking. The fact that no serious cases of sickness have occurred in the building shows the careful attention paid to the healthfulness of the college.

A boarding department is maintained in connection with the college.

ENTRANCE.

Intending patrons should write to the President or Dean as early as possible. Rooms in the college are assigned to young ladies, preference being given to those longest in attendance. Rooms will be engaged in the city for students upon request, but must be approved by the Dean when engaged by students.

It is of the greatest importance that the student be present at the beginning of the term, and remain until the close. Students often make a term of comparatively little value by trying to save a week or two at the beginning or end of a term. Begin at the beginning, and stay until the close.

Students can enter, however, at any time, and the college will do its best for them.

Students from other schools of recognized merit, presenting certificates of standing, will be admitted to equal rank in classes here. Graduates of High Schools, having completed the course of studies required by the college, will be admitted without examination in studies that their certificates show have been passed satisfactorily.

Students in attendance upon any of the courses of the college are required to attend the daily chapel exercises, unless specially excused by the Faculty, and all students are required to take the weekly Bible study of the college.

GENERAL INFORMATION.

Our rules are few. The college expects of its students exemplary conduct as young ladies and gentlemen. The observance of study hours ; punctuality at recitations and every college exercise ; regular attendance once each Sabbath upon a church chosen by the pupils, with consent of parents or guardian, and not to be changed during the term without consent of the Faculty ; attendance upon the daily chapel exercises and weekly Bible classes, are required. Attendance upon gymnastic exercises and vocal music lessons is required, unless specially excused for good reasons. A printed slip containing such specific rules as experience has shown to be necessary will be given each student when he registers, which will be considered sufficient notice of requirements. No student will be allowed to continue in attendance upon the college unless industrious in use of time and orderly in conduct.

The college desires in every way to encourage self-supporting students. Energetic and faithful young men can find employment in the city for themselves, with satisfactory compensation, for all the time they can profitably spare from their studies. Some earn enough from term to term to meet a large part of their expenses. Students who come expecting to support themselves should have at least a small sum at their command, if needed. Small beneficiary funds and a small scholarship fund are entrusted with the Faculty to aid the most needy in the pay-

ment of their tuition. Liberal provision is made for the tuition of the children of home missionaries and other clergymen.

SUMMARY OF TERMS AND EXPENSES.

Tuition per term, in the regular College and Preparatory Departments,	\$10.00
Table board at the college per week,	2.75
Board and room in G. H. Jones Memorial Hall, with heat and light furnished,	3.50
Board and room in homes in the city, from \$3.00 to \$4.50.	

Special Business or Shorthand Course.

First term of three months,	\$20.00
Second term of one to three months, as needed,	10.00
Six months' course, paid in advance,	25.00
For use of typewriting machine, as needed in special course, per month,	2.00
One study in Business Course one period per day, for students in other departments, no extra charge.	
Typewriting machine one hour per day, per month,	1.00
Tuition in Bible study free.	

UNDERGRADUATES.

SENIORS.

[1896.]

Donald Colp,
Mary Curtiss,
James Mullenbach,

Tacoma, Wash.
Mayville, N. D.
Fargo, "

SOPHOMORES.

[1897.]

Clarency Chacey,
Harry Bascom,
Jennie Briggs,
Howard Hubbell,
Kristen Kappel,
Harry Simmons,
Minnie Wiedeman,

Fargo, N. D.
Hankinson, "
Caledonia, "
Tappen, "
Thisted, Denmark.
Fargo, N. D.
Sabin, Minn.

FRESHMEN.

Sarah Carlton,	Oriska, N. D.
Merrill Carlton,	" "
Walter Crawford,	Farmington, "
Robert Hall,	Fort Berthold, "
Dwight Simmons,	Fargo, "

SENIOR PREPARATORY.

Mabel Benedict,	Sabin, Minn.
Louise Brekke,	Buchanan, N. D.
Mark Crawford,	Farmington, "
Will Edwards,	Fargo, "
Lawrence Johnson,	" "
Carl Madsen,	Hunter, "
Neil McAllister,	Argusville, "
Samuel Mikkelson,	Christine, "
Norris Orchard,	Fargo, "
Edna Parker,	Carrington, "
Herbert Plannette,	Fargo, "
Frank Shepard,	Argusville, "
Joseph Totten,	Gardner, "
Lewis Vaughan,	The Mount Shrewsbury, England.
Louise Wansbrough,	Fargo, N. D.
Minnie Ytrehus,	Scoville, "

MIDDLE PREPARATORY.

Alice Morgan,	Hillsboro, N. D.
Margaret Kemp,	Sykeston, "
Andy Parker,	Carrington, "
May Pickert,	Wheatland, "
Roy Plannette,	Fargo, "
Aileen Shepard,	Argusville, "
Gail Shepard,	Argusville, "
Grace Still,	Harwood, "
William Werner,	Woods, "

THIRD ENGLISH.

Lincoln Chacey,	Fargo, N. D.
Howard Huntley,	" "

Blanche Kinne,
Belle McGregor,

Fargo, N. D.
Winnipeg, Manitoba.

SECOND ENGLISH.

Lavinia Gillingham,
Sophia Headland,
Carrie Headland,
Emil Headland,
Matilda Lundahl,
Eddie Madison,
Gertrude Morgan,
Mamie Morgan,
Martha Neuenschwander,
Hattie Olson,
Albert Still,
Bryant Wilcox,
Kate Wiedeman,
James Wright,
John Zigan,

Fargo, N. D.
" "
" "
" "
Enderlin, "
Harwood, "
Wyndmere, "
" "
Fessenden, "
Fosston, Minn.
Harwood, N. D.
Hatton, "
Sabin, Minn.
Clifford, Ontario.
Fargo, N. D.

FIRST ENGLISH.

Mary Anderson,
Ella Berdahl,
Annie Combs,
Maud Dickinson,
Annie Foster,
John Gibson,
Henry Hanson,
Nellie Hanson,
Lena Johnson,
Charles Kellin,
Walter Liden,
Lizzie Miller,
Olive Munson,
Hilda Pinkham,
Richard Piper,
Fred Sell,
David Sturgeon,

Wimbledon, N. D.
Fargo, "
Buxton, "
Ayr, "
Quincy, "
Woods, "
Trysil, "
" "
Fargo, "
Everest, "
Lake Park, Minn.
Lucca, N. D.
Richwood, Minn.
Fargo, N. D.
Addison, "
Amenia, "
Turton, S. D.

BUSINESS COURSE.

Arthur Bailey,	Buffalo, N. D.
Janet Burton,	Fargo, "
Henry Dahlen,	Audubon, Minn.
George Edwards,	Fargo, N. D.
Anna Engelhorn,	Church's Ferry, "
Nels Hanson,	Christine, "
Andrew Headland,	Fargo, "
Adolph Piper,	Addison, "
Lewis Palmatier,	Fargo, "
Anna Runck,	Everest, "
Fred Schofield,	Fargo, "
George Schofield,	Fargo, "
Harry Stafford,	Buffalo, "
Birdie Stewart,	Williston, "

SHORTHAND COURSE.

Beulah Burt,	Fargo, N. D.
Sarah Best,	" "
Eneth Bradley,	" "
Mabel Hahn,	" "
Mrs. Camille Hardy,	" "
Louise Hathaway,	" "
Mary Handrahan,	" "
Fred Jordan,	" "
Richard Kittel,	Minneapolis, Minn.
Jessie Lockman,	La Moure, N. D.
Mrs. Minnie McKinney,	Fargo, "
Harry Miller,	Sheldon, "
Hattie Nordquist,	Fargo, "

SPECIAL.

Mrs. Nellie Love,	Fargo, N. D.
Samuel Little,	Caledonia, "
Cornelia Lyon,	Fargo, "
Charles Mallinger,	Barnesville, Minn.
Hattie Magill,	Fargo, N. D.
Jennie Mullenbach,	" "
Leonard Nilson,	Horace, "

Burdette Nash,	Fargo, N. D.
Maud Parker,	Fessenden, "
Paul Simmons,	Fargo, "

MUSIC DEPARTMENT.

Mrs. C. H. Anheier,	Fargo, N. D.
Marie Barnes,	" "
Mae Bristol,	" "
Belle Brown,	" "
Mabel Benedict,	Sabin, Minn.
Elizabeth Burnham,	Moorhead, "
Frank Brodine,	" "
Florence Cantieny,	Fargo, N. D.
Mary Curtiss,	Mayville, "
Beth Darrow,	Fargo, "
Maud Dickinson,	Ayr, "
Elsie Ehrman,	Fargo, "
Carrie Eddy,	" "
Maggie Elliott,	" "
Charles Elliott,	" "
Ethel Foster,	" "
Annie Foster,	Quincy, "
Lester Gilles,	Fargo, "
Mrs. J. F. Grosse,	Moorhead, Minn.
Mabel Haggart,	Fargo, N. D.
Stella Haggart,	" "
Ida Henderson,	" "
Julia Hansen,	" "
Teresa Herrick,	Moorhead, Minn.
Isabel Hynes,	Felton, "
Marion Haywood,	Fargo, N. D.
Emily Knight,	" "
Mrs. H. J. Kopperdahl,	" "
Kate Kiefer,	Moorhead, Minn.
Hattie Lord,	Kelso, N. D.

Ralph Lindsey,	Fargo, N. D.
Cornelia Lyon,	" "
Louise Lambert,	" "
Luella Lockwood,	" "
Nellie Loomis,	" "
Olive Lewis,	" "
Maggie McKenzie,	Wild Rice, "
Fanny McKenzie,	" "
Edith McKinney,	Fargo, "
Olive McDorman,	" "
Fay Morrill,	" "
Jessie Miller,	" "
Marion McIntyre,	Casselton, "
Charles MacNamara,	Fargo, "
Carl Madsen,	Davenport, "
Jessie Neal,	Fargo, "
Myrtie Newton,	Casselton, "
Adolph Piper,	Addison, "
May Pickert,	Wheatland, "
Maylou Pomeroy,	Fargo, "
Andrew Parker,	Carrington, "
Helen Resser,	Fargo, "
Corinne Robbins,	" "
Rae Risteen,	" "
Hazel Smith,	" "
Iona Senn,	" "
Aagot Sorenson,	" "
Florence Schuyler,	" "
Dwight Simmons,	" "
Walter Treat,	" "
Mina Thomaier,	" "
Addie Wilson,	" "
Jessie Walker,	" "
Lottie Wall,	" "
Ivy Wagner,	Moorhead, Minn.

COURSES OF STUDY.

The Classical Course covers the usual four years of classical study and confers the degree of Bachelor of Arts.

The Scientific Course occupies the same time as the Classical, giving prominence to advanced science, mathematics, and the modern languages, and confers the degree of Bachelor of Science.

The English Course is a shorter course, omitting the languages and advanced mathematics, and giving prominence to English. It entitles its graduates to no degree.

To enter the regular college courses, the studies prescribed in the Preparatory Department, or their equivalents, must have been pursued. Candidates for any class must give satisfactory evidence of having completed the previous studies in the course.

GREEK.

Greek is required during the whole of the Freshman year. Elective courses are offered during the remainder of the course. Goodwin's Grammar is studied in connection with all the work.

- A.* White's Lessons.
- B.* Anabasis, Books I., II., III., in connection with prose work.
- C.* Homer's Iliad, Books I., II., III., with sight-reading of Books VI., XVI., XXII., and a recitation twice a week during the Spring term in the New Testament.
- D.* Memorabilia.
- E.* Odyssey.
- F.* Herodotus and Thucydides.
- G.* Antigone.
- H.* Plato's Phædo.

GERMAN.

The aim in teaching German is to make use of the best features of both the natural and scientific methods.

- A.* Joynes-Meissner's Grammar, with Rosenstengel's Reader, and the reading of some simple story. Work in German composition is taken up, with sight-reading and conversation.

- B.* This course is elective, and embraces the study of German Literature, with the reading of *Jungfrau von Orleans*; *Hermann und Dorothea*; *Faust*, Part I., and *Wahrheit und Dichtung*.

LATIN.

- A.* Comstock's Lessons.
B. Cæsar: four books. Prose composition.
C. Cicero: six orations. Prose composition.
D. Virgil: six books of the *Æneid*.
E. Livy: Books XXI. and XXII. Latin composition, oral and written.
F. Horace: Odes and Epodes. Special attention is given to Horatian metres.
G. Horace: Satires and Epistles (3 hours per week). Cicero: *De Senectute* (2 hours per week).
H. Tacitus: *Germania* and *Agricola*. Literature of the Augustan Age.
I. Juvenal: Satires.
J. Plautus, *Trinummus*, Terence, *Adelphœ*.

MATHEMATICS.

- A.* Elementary Algebra: including Quadratics, Progressions, Binomial Theorem, Logarithms, etc. Milne's *High School Algebra*, completed.
B. Plane and Solid Geometry: eight books. — Wentworth.
C. Plane and Spherical Trigonometry. — Wentworth.
D. Advanced Algebra. — Olney.
E. Analytical Geometry.
F. Surveying.
G. Differential and Integral Calculus.

SCIENCE.

- A.* Physics (elementary course): Fundamental Principles of Mechanics, Hydrostatics, Heat, Electricity, Sound, and Light. Three recitations, and two laboratory periods of one and one-half hours each, per week.
A. Chemistry (general chemistry). Three recitations, and two laboratory periods of two hours each, per week, using Remsen's Text.
 Biology.
A. Zoölogy: Laboratory studies and recitations.
B. Botany: Laboratory studies and recitations.
C. Physiology: Martin's "Human Body."
 Geology: Le Conte's "Elements of Geology."
 Astronomy: Young's "General Astronomy."

HISTORY.

- A.* Includes a thorough drill in Montgomery's "United States History."
- B.* Myer's "General History," with special attention given to the study of Greece and Rome.
- C.* An outline study of English History.
- D.* The French Revolution.
- E.* Constitutional History of the United States.
- F.* Milman's "Middle Ages."
- G.* Bryce's "Holy Roman Empire."

ENGLISH.

- A.* Recitations in Genung's Rhetoric three times a week; Chaucer's "Prologue," etc.; Spenser's "Faery Queene," and Milton.
- B.* Minto's "Manual of English Prose;" three essays of Macaulay; two essays of Carlyle; five plays of Shakespeare.
- C.* Five plays of Shakespeare; Browning; Longfellow's translation of "Divine Comedy."

COLLEGE DEPARTMENT.

CLASSICAL COURSE.

FRESHMAN YEAR.

FALL TERM.		WINTER TERM (continued).	
Greek	<i>D</i> 5	Mathematics	<i>C & D</i> 5
Latin	<i>E</i> 5	English	<i>A</i> 3
Mathematics	<i>C</i> 5		
English	<i>A</i> 3	SPRING TERM.	
		Greek	<i>F</i> 5
WINTER TERM.		Latin	<i>G</i> 5
Greek	<i>E</i> 5	Mathematics	<i>D</i> 5
Latin	<i>F</i> 5	English	<i>A</i> 3

SOPHOMORE YEAR.

FALL TERM.		WINTER TERM (continued).	
Chemistry	<i>A</i> 5	<i>Greek</i>	<i>G</i> 5
History	<i>C</i> 3	<i>Mathematics</i>	<i>E & F</i> 5
German	<i>A</i> 5	<i>French</i>	<i>A</i> 5
<i>Latin</i>	<i>H</i> 5		
<i>French</i>	<i>A</i> 5	SPRING TERM.	
<i>Mathematics</i>	<i>E</i> 5	Chemistry	<i>A</i> 5
		History	<i>E</i> 3
WINTER TERM.		German	<i>A</i> 5
Chemistry	<i>A</i> 5	<i>Latin</i>	<i>I</i> 5
History	<i>D</i> 3	<i>Mathematics</i>	<i>F</i> 5
German	<i>A</i> 5	<i>French</i>	<i>A</i> 5

JUNIOR YEAR.

FALL TERM.		WINTER TERM (continued).	
Logic	5	<i>Latin</i>	<i>F</i> 5
Biology	<i>A</i> 5	<i>German</i>	<i>B</i> 5
English	<i>B</i> 3	<i>French</i>	<i>B</i> 5
<i>Mathematics</i>	<i>G</i> 5		
<i>German</i>	<i>B</i> 5	SPRING TERM.	
<i>French</i>	<i>B</i> 5	Astronomy	5
		Biology	<i>B</i> 5
WINTER TERM.		English	<i>B</i> 3
Biology	<i>A & B</i> 5	<i>German</i>	<i>B</i> 5
English	<i>B</i> 3	<i>French</i>	<i>B</i> 5
<i>Greek</i>	<i>H</i> 5	<i>Mineralogy</i>	5
<i>Mathematics</i>	<i>G</i> 5		

SENIOR YEAR.

FALL TERM.		WINTER TERM (continued).	
Political Economy	5	<i>Geology</i>	5
Psychology	5	<i>History</i>	F 5
English	C 3	SPRING TERM.	
<i>Greek</i>	I 5	Evidences of Christianity	5
<i>Sociology</i>	5	International Law	5
WINTER TERM.		English	3
History of Civilization	F 5	Biology	C 5
English	C 3	<i>History</i>	G 5
Ethics	5		

SCIENTIFIC COURSE.

FRESHMAN YEAR.

FALL TERM.		WINTER TERM (continued).	
Biology	A 5	<i>Latin</i>	D 5
Mathematics	C 5	<i>German</i>	A 5
English	A 3	SPRING TERM.	
<i>German</i>	A 5	<i>German</i>	A 5
<i>Latin</i>	D 5	Biology	A & B 5
WINTER TERM.		Mathematics	D 5
Biology	A & B 5	English	A 3
Mathematics	C & D 5	<i>Latin</i>	D 5
English	A 3		

SOPHOMORE YEAR.

FALL TERM.		WINTER TERM (continued).	
Chemistry	A 5	<i>French</i>	A 5
German	A or B 5	<i>History</i>	C 5
Mathematics	E 5	SPRING TERM.	
<i>History</i>	C 5	Chemistry	A 5
<i>French</i>	A 5	Mathematics	F 5
WINTER TERM.		German	A or B 5
Chemistry	A 5	<i>French</i>	A 5
Mathematics	E-F 5	<i>History</i>	C 5
German	A or B 5		

JUNIOR YEAR.

FALL TERM.		WINTER TERM (continued).	
<i>Chemistry</i>	B 5	English	B 3
Mathematics	G 5	<i>Chemistry</i>	B 5
<i>German</i>	B 5	SPRING TERM.	
English	B 3	Biology	C 5
Logic	5	Astronomy	5
WINTER TERM.		English	B 3
Geology	5	<i>Mineralogy</i>	5
Mathematics	G 5	<i>Chemistry</i>	B 5

SENIOR YEAR.

FALL TERM.		WINTER TERM (continued).	
Political Economy	5	History	<i>F</i> 5
Psychology	5	English	3
English	<i>C</i> 3	SPRING TERM.	
<i>Sociology</i>	5	Evidences of Christianity	5
WINTER TERM.		International Law	5
History of Civilization	5	English	3
Ethics	5	<i>History</i>	<i>G</i> 5

ENGLISH COURSE.

SUB-JUNIOR YEAR.

FALL TERM.	WINTER TERM (continued).
Arithmetic.	Geography.
Grammar.	Reading and Spelling.
Geography.	SPRING TERM.
Reading and Spelling.	Arithmetic.
WINTER TERM.	Grammar.
Arithmetic.	Geography.
Grammar.	Reading and Spelling.

JUNIOR-MIDDLE YEAR.

FALL TERM.	WINTER TERM (continued).
Algebra.	United States History.
United States History.	English.
English.	SPRING TERM.
WINTER TERM.	United States History.
Algebra.	English.
Physiology.	Algebra.

JUNIOR YEAR.

FALL TERM.	WINTER TERM (continued).
Advanced Arithmetic.	Civics.
General History.	English.
Physical Geography.	SPRING TERM.
English.	Physics.
WINTER TERM.	General History.
Physics.	English.
General History.	

MIDDLE YEAR.

FALL TERM.		WINTER TERM (continued).	
Geometry.		Biology	<i>A & B</i>
Chemistry.		English.	
Biology	<i>A</i>	SPRING TERM.	
English.		Geometry.	
WINTER TERM.		Biology	<i>B</i>
Geometry.		Book K.	
Book K.		English.	

SENIOR YEAR.

FALL TERM.		WINTER TERM (continued).	
Mathematics.		Ethics.	
Political Economy	5	Geology.	
Logic	5	SPRING TERM.	
Psychology.		Mathematics.	
WINTER TERM.		Evidences of Christianity.	
Mathematics.		International Law.	
History of Civilization.			

PREPARATORY DEPARTMENT.

CLASSICAL COURSE.

JUNIOR YEAR.

FALL TERM.		WINTER TERM (continued).	
History	<i>B</i>	Algebra	<i>A</i>
Latin	<i>A</i>	SPRING TERM.	
Algebra	<i>A</i>	History	<i>B</i>
WINTER TERM.		Latin	<i>B</i>
History	<i>B</i>	Algebra	<i>A</i>
Latin	<i>A</i>		

MIDDLE YEAR.

FALL TERM.		WINTER TERM (continued).	
Latin	<i>B</i>	Physics	<i>A</i>
Greek	<i>A</i>	SPRING TERM.	
Physical Geography.		Latin	<i>C</i>
WINTER TERM.		Greek	<i>B</i>
Latin	<i>C</i>	Physics	<i>A</i>
Greek	<i>A</i>		

SENIOR YEAR.

FALL TERM.		WINTER TERM (continued).	
Latin	<i>D</i>	Geometry	<i>B</i>
Greek	<i>B</i>	SPRING TERM.	
Geometry	<i>B</i>	Latin	<i>D</i>
WINTER TERM.		Greek	<i>C</i>
Latin	<i>D</i>	Geometry	<i>B</i>
Greek	<i>C</i>		

SCIENTIFIC COURSE.

JUNIOR YEAR.

FALL TERM.		WINTER TERM (continued).	
Arithmetic.		Geography.	
Grammar.		United States History.	
Geography.		SPRING TERM.	
United States History	<i>A</i>	Arithmetic.	
WINTER TERM.		Grammar.	
Arithmetic.		Geography.	
Grammar.		United States History.	

MIDDLE YEAR.

FALL TERM.		WINTER TERM (continued).	
History	<i>B</i> 5	Algebra	<i>A</i> 5
Latin	<i>A</i> 5	SPRING TERM.	
Algebra	<i>A</i> 5	History	<i>B</i> 5
WINTER TERM.		Latin	<i>B</i> 5
History	<i>B</i> 5	Algebra	<i>A</i> 5
Latin	<i>A</i> 5		

SENIOR YEAR.

FALL TERM.		WINTER TERM (continued).	
Latin	<i>B</i> 5	Geometry	<i>B</i> 5
Geometry	<i>B</i> 5	English	2
English	2	SPRING TERM.	
Physical Geography	5	Latin (Cicero)	<i>F</i> 5
WINTER TERM.		Physics	<i>A</i> 5
Latin	<i>C</i> 5	Geometry	<i>B</i> 5
Physics	<i>A</i> 5	English	2

BUSINESS COURSE.

FIRST YEAR.

FALL TERM.	WINTER TERM (continued).
Grammar.	Composition.
Geography.	United States History.
Commercial Arithmetic.	SPRING TERM.
Reading and Spelling.	Grammar.
United States History.	United States History.
WINTER TERM.	Commercial Arithmetic.
Grammar.	Composition.
Physiology.	Elective.
Commercial Arithmetic.	

SECOND YEAR.

FALL TERM.	WINTER TERM (continued).
Book-keeping.	Business Correspondence.
Algebra.	Penmanship.
Political Economy.	SPRING TERM.
Penmanship.	Book-keeping.
WINTER TERM.	Penmanship.
Civics.	Rhetoric.
Book-keeping.	Elective.
Commercial Law.	

SHORTHAND COURSE.

FALL TERM.

Shorthand.
Typewriting.
Spelling.
Penmanship.

WINTER TERM.

Shorthand.
Typewriting.
Business Correspondence.

WINTER TERM (continued).

Review of English studies (if
necessary).

SPRING TERM.

Shorthand.
Typewriting.
Legal Forms.
Court Reporting.

Declamations, essays, and Bible study throughout the several courses.

MUSIC DEPARTMENT.

Music has never received a more genuine recognition in educational work than it does to-day. Many of our great colleges and universities have already established specified courses of music, and accept it as a regular study in their curriculum. The influence going out from this source alone is far-reaching; for educated men and women are beginning to understand and acknowledge the importance of musical study, perceiving that it requires both mental activity and intelligence to interpret the best compositions, while, if rightly taught, it develops the powers of concentration to an unusual degree, — a most desirable qualification in any study. Fargo College has therefore endeavored to keep abreast of the times by giving to its music department a prominent place. As the demands increase and warrant, it will enlarge upon the work already undertaken. "Not how much, but how well" is the motto of this department. Earnest and thorough work is far more desirable than hasty or superficial work. To make students who will think for themselves and interpret for themselves is one of our aims.

No matter how high may be one's ideal or advanced one's ideas, in art there must be a corresponding executive ability to properly express these ideas. Therefore, while developing the interpretative, the technical must go hand in hand with it, lest the structure be not symmetrical and rounded. The classics will always be recognized as the best basis upon which to build, and these will be supplemented by selections from the best modern and romantic composers. After all, it is for each student to determine the exact measure of his own progress — at the best, the teacher can only be a guide; the book, a help.

The music course, being in connection with the college, furnishes opportunity for the pursuance of studies along other lines of intellectual improvement; and it is the aim of this department to encourage the music student in the attainment of a broad culture of the mind as a substantial basis for future advancement. The study of harmony is earnestly recom-

mended. To those expecting to take advanced work, it becomes almost a necessity.

The price of lessons for piano and organ varies according to the teacher and length of the lesson, — one-half-hour lessons ranging from fifty to seventy-five cents per lesson; longer lessons in the same proportion. One dollar per month will be charged for the use of the piano or organ one hour a day. Lessons missed will be counted as though taken, if it be the fault of the pupil, but few exceptions being made to this rule.

The vocal department will be in charge of a competent and experienced teacher, and lessons in private or classes may be arranged for at reasonable rates.

Those wishing to study other instruments should make their application at as early a date as possible, that arrangements may be made accordingly.

Musicales will be given throughout the entire course, and pupils will be expected to take part when called upon to do so. These musicales are open to the public, and special efforts will be made to make them an interesting feature of the department.

For additional information, address E. A. Smith, Director of the Music Department of Fargo College.

A plan of musical study should be so flexible that it will adapt itself to the needs of every student; it is therefore impossible to give a fixed course. The following, however, is a general outline of the work expected: —

PIANO PREPARATORY COURSE.

Ear-training.

Memorizing.

Preparation of the hand, arm, and finger for technical work.

Exercises in musical notation.

Easy duets.

Selections from Instruction Book, and easy études.

FIRST GRADE.

Instruction in the rudiments.

Scales, position, Mason's "Touch and Technic," and selections from Instruction Book.

Études by Czerny, Kohler, MacDougall, Streabbog, and others.

Easy pieces and duets.

Memorizing.

SECOND GRADE.

Technical exercises.

Mason's "Touch and Technic."

Selections from Czerny, Loeschorn, Bertini, Gurlitt, and others.

Easy sonatinas from Lichner, Clementi, and Kuhnau; pieces by Gurlitt, Schumann, and others.

Selections for two pianos, four and eight hands.

Playing in public.

Memorizing.

Notation.

THIRD AND FOURTH GRADES.

Mason's "Touch and Technic."

Special exercises.

Trill.

Scales.

Arpeggio.

Thirds.

Sixths.

Octave exercises, etc.

Selections from études of Heller, Clementi, Gurlitt, Cramer, and others.

Sonatas from Mozart, Haydn, and Beethoven.

Selections from Mendelssohn, Schumann, Schubert, Chopin, Field, and the best modern composers.

THE FIFTH GRADE

and those grades following will be progressive and cover a wide range of exercises, including selections from the masters and best modern composers, études from standard writers, and special work of various kinds.

Mason's "Touch and Technic" is the basis of the technical work.

Scales, arpeggio, etc., are to be understood as to be always used in some form, whether mentioned or not.

Playing in public, the practice of duets and quartets, and memorizing are all encouraged.

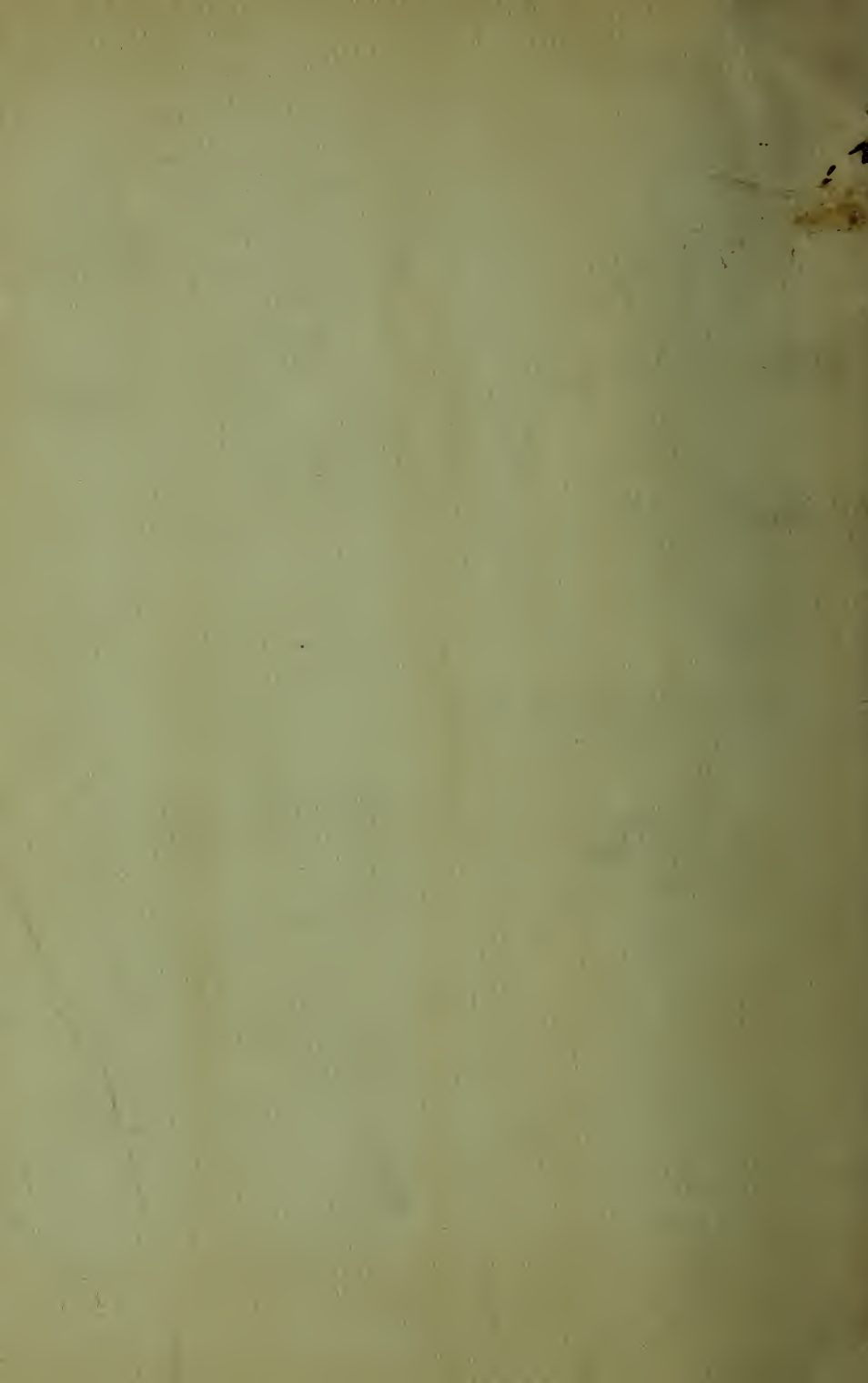
The above is an outline only of the general work in this course. The study of harmony is recommended, and should go hand in hand with advanced playing.

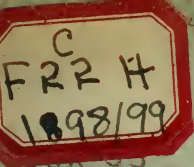
FORM OF BEQUEST.

It sometimes happens that the purpose of a generous donor is defeated, and a worthy, needy institution is deprived of its own, through failure to use the correct corporate name of the institution. In making bequests to Fargo College, the will should read as follows:—

I hereby give and bequeath to Fargo College, located in the city of Fargo, county of Cass, State of North Dakota, the sum of dollars (\$.....).

If any real estate be given by will, it should be carefully described.





Aug 15 1899
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LIBRARY
OF THE
UNIVERSITY OF CALIFORNIA



Catalogue
Fargo College
1898-1899





GEORGE H. JONES MEMORIAL HALL.

CATALOGUE

ELEVENTH YEAR
OF
FARGO COLLEGE,
1898-1899.

Super Christum virtutem integram aedificamus.

FARGO, NORTH DAKOTA.

FARGO:
Porte & Company, Printers,
1898.

CALENDAR.

Fall term begins Wednesday, Sept. 21, 1898.
Fall term closes Thursday, December 22, 1898.
Winter term begins Tuesday, Jan. 3, 1899.
Day of Prayer for colleges, Thursday, Jan. 26, 1899.
Winter term closes Friday, March 24, 1899.
Spring term begins Thursday, March 30, 1899.
Baccalaureate Sermon, Sunday, June 11, 1899.
Annual Meeting Board of Trustees, June 13, 1899.
Commencement, June 14, 1899.

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Ezra G. Valentine, A. M.,	Breckenridge, Minn.
C. E. Leslie, A. M.,	Hillsboro
• Rev. John L. Maile,	Fargo

TRUSTEES.

Henry C. Simmons, President (2)	Edwin H. Stickney (1)
Orin W. Francis, Vice-Pres. (2)	George E. Perley (1)
John M. Fisher, Secretary (2)	Stephen S. Lyon (1)
Newton Stanford, Treasurer (3)	George Curtiss (1)
R. M. Pollock (2)	Amos A. Miller (3)
John L. Maile (2)	Ezra G. Valentine (3)
Asa Sargeant (2)	John K. West (3)
Herman P. Fisher (3)	

[To serve for three years, (3); to serve for two years, (2); to serve for one year, (1), from June 1, 1898.]

FACULTY.

H. C. SIMMONS, D. D.,

President.

P. G. KNOWLTON, PH. D.,

Dean and Professor of Philosophy and Economics.

ANDREW A. LOVE, A. B.,

Professor of Latin Language and Literature.

EUGENE H. HARPER, A. M.,

Natural Science.

ANNIE L. ADAMS, A. B.,

Preceptress, and Professor of Modern Languages and Literature

SIDNEY B. POTTER,

Principal of Business Department.

GEORGE J. POTTER,

Instructor in Preparatory Department.

E. A. SMITH,

Director of Music Department.

MRS. S. S. GRINNELL,

Housekeeper.

FARGO COLLEGE

FARGO COLLEGE.

FARGO, NORTH DAKOTA.

INCEMENT FOR 1894-5.



"NOT THINGS, BUT MEN."

FARGO COLLEGE furnishes thorough education to students of both sexes, comprising in its departments all branches requisite for complete instruction in Classical, Literary, Scientific and Normal Courses, Music and Art, Business Practice and Bible Study.

CALENDAR.

Fall term begins Sept. 25th, Closes Dec. 21st, 1894
Winter term begins Jan. 2nd, Closes Mar. 21st, 1895
Spring term begins March 26th, Closes June 14th, 1895

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Fargo College.

P. C
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This institution is located at Fargo, North Dakota, the metropolis of the Red River Valley, a thriving city with modern conveniences, excellent facilities for travel, a healthful climate, progressive people, and every advantage afforded by culture and enterprise. This spirit is shown by the rebuilding, in better style than before, of a large part of the city in a single year, since the great fire of 1893, making Fargo the handsomest city of the state.

Purpose : Fargo College is conducted under the auspices of the Congregational Churches of North Dakota. It is not, however, a sectarian school, but welcomes pupils of all denominations, and respects their church preferences. It is not a theological school, yet it makes bible study a part of its regular course, and aims constantly to inculcate Christian principles and practice. Its curriculum embraces a wide range of subjects, providing for a complete college course, as well as for those whose attainments are more limited. It makes special provision for young men and women who have not had early advantages, but who desire an education that will better fit them for positions they wish to fill; also for other nationalities desiring to learn English. It has a place for every earnest seeker after knowledge, but none for triflers or idlers. It aims to give its students higher and nobler ideals of life, and prepare them for the duties which our rapidly developing civilization demands.

Equipment : A handsome and commodious edifice, the Geo. H. Jones Memorial Hall, is located in the most desirable part of Fargo, and arranged to meet

the comfort and convenience of students. It contains a dormitory and boarding hall, chapel, recitation rooms, business offices, laboratory, library, and a reading room well supplied with current literature. The building is steam heated throughout, well ventilated, and provided with bath rooms and a laundry. Artesian water is used for drinking and cooking. *The fact that not a serious case of illness occurred among the students in the past school year shows the careful attention to healthfulness at the college.* The faculty consists throughout of able and experienced instructors. The Music Department offers facilities unsurpassed in this region, and includes in its class talent of recognized standing.

The Business Department has banks and various offices for practice in actual business, telegraphy, type-writing, etc. A flourishing literary society, the Alpha Zeta, gives practice in debate and parliamentary law.

Regulations: Our rules are few, and such as are needful for the general good. Study hours are kept, and prompt attendance at classes and examinations is required. The use of tobacco or liquor is forbidden. Becoming conduct is expected of all. Students are required to be present at chapel exercises and the weekly bible class, and to take part in gymnastics and vocal music unless specially excused for good reasons. Each pupil is expected to select some church, and attend that one regularly during the term. Immoral practices, or failure to improve the time will result in suspension from the college.

Credentials from other schools of recognized standing admit to equal rank in classes here.

Our entrance examinations are not severe. Students soon show their ability, and are classed accordingly. One may enter at any time, but there are special reasons for beginning with the school year. If this cannot be done, come as soon as possible. Young lady students are under the care of the Preceptress,

and everything is done to promote refinement and culture.

Expenses: These are made as light as possible. Good board is furnished at \$2.75 per week. Room rent, including fuel and lights, 75 cents per week each, two students occupying one room. Rooms are furnished, including mattress. Other bedding, towels and rugs are supplied by the student. Books may be had at wholesale prices. Students should bring those they already have for use or reference.

Tuition is \$10 per term of twelve weeks, covering all departments except instrumental music, voice culture and painting. Tuition is due in advance for the unexpired portion of the current term. Board and room rent should be paid monthly in advance. Any over-payment will be refunded. Special cases will, however, receive due consideration. Tuition is free to children of home missionaries. Every reasonable endeavor will be made to encourage self-supporting students. Expense may be saved by coming directly to the College on arrival in Fargo.

COURSES OF STUDY.

- I. COLLEGE CLASSICAL COURSE.
- II. COLLEGE SCIENTIFIC COURSE.
- III. COLLEGE LITERARY COURSE.

The above courses include the studies pursued in our best American Colleges, and require four years each for their completion.

- IV. CLASSICAL PREPARATORY COURSE.
- V. SCIENTIFIC PREPARATORY COURSE.

Courses IV and V include those studies taught in

our best high schools and academies, and require three years each for their completion.

VI. ENGLISH COURSE.

Many young men and women, who, for various reasons, have not received the benefits of early education, and who feel "too old" to attend their local schools, may find here full opportunity to review any of the common English branches in which they feel deficient, or may take a thorough course in such studies.

VII. BUSINESS COURSE.

Thorough instruction in Book-keeping, Commercial Law, Business Forms and Practice, Typewriting, Short-hand and Telegraphy, is given without extra charge. Spelling, Composition and Letter-writing have due attention. Our facilities for actual business are very complete and the cost very light.

VIII. DEPARTMENTS OF MUSIC AND ART.

The Musical Department, in charge of Prof. E. A. Smith, provides for instruction in Instrumental Music, Theory and Harmony, Voice Culture and Sight Singing.

The Art Department, in charge of Mrs. J. H. Flint, provides for instruction in Oil and Water Color Painting, China Decoration, Pastel and Crayon Drawing and general decorative work.

Instruction in Sight Singing, Theory of Music, also in Mechanical Drawing and Perspective, is free. For instruction in the other branches of Music and Art, a moderate tuition is charge .

IX. NORMAL CLASSES

will be conducted by experienced instructors, and special attention given to those preparing to teach.

X. DEPARTMENT OF BIBLICAL INSTRUCTION.

This department provides a thorough training in the English Bible. It is intended for the use of those

who desire to become trained Christian Workers but who are unable to take a full Theological course.

A part of this course—enough to provide a general knowledge of the principal facts of Bible History—is required to be taken by all students in any of the first six courses of study. The instruction in this department is free.

If you desire to spend only a term in school, or a year, or if you would like to enter upon a regular course or a special course, *write to us*. We will gladly answer all questions, and will, without doubt, be enabled to arrange just such a course as you would like to take. Catalogue sent on application.

If you expect to attend school, remember that Fargo College offers you every advantage.

H. C. SIMMONS, President.

E. T. CURTIS, Principal.

FARGO COLLEGE

HISTORY.

Fargo College stands upon the foundation laid for the New England college and its successors, the Christian colleges of the West. That foundation is the conviction of our churches that "a thorough and rounded education must combine learning, morality, and religion." The college aims to educate heart as well as mind—to bring students in contact with teachers whose personal lives and care will reach each student with an influence that will tend to build up a sturdy character.

Fargo College was founded by the Congregational churches of North Dakota. It is in line with the historic development of educational institutions that, beginning with Harvard College, founded in 1636, has spread with the western movement of population into all the Western States and Territories, making a splendid galaxy of institutions which are justly the pride of the land. The college began its work in September, 1887, and entered the college building in April, 1890.

The purpose in planting these institutions by the churches and friends of Christian education has been and is to send out a thoroughly educated body of men and women who have been trained to believe that the highest attainments are to be found coupled with a sincere Christian character.

LOCATION.

Fargo College, beautifully situated on the south side of Island Park, in the city of Fargo, could have no finer location in the state. With ten acres of ground, and the open area of the large park in front, it has every advantage of location.

in the best resident portion of the city, with ample ground at the command of the students for recreation. Fargo, the metropolis of the Red River Valley, is an enterprising, wide-awake city of over ten thousand people, with superior commercial, educational, and social advantages,—an ideal place for the location of a college. Since the great fire of 1893 it has been rebuilt with brick and stone, in a solid, business-like way. The principal business streets are paved; and with gas, electric lights, and a fine water-system, it possesses all the conveniences of a modern city.

EQUIPMENT.

Our college home, the "George H. Jones Memorial Hall," the generous gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett, is a handsome and commodious structure, conveniently located, and arranged to meet the comfort and health of the students. Its recitation-rooms and laboratories are well furnished for work. The students' rooms are reserved for girls. Each room contains a bedstead with springs and mattress, bureau, table and chairs. Sheets and pillow-slips are provided by the college. Bedding and all other articles for furnishing the room aside from those mentioned are to be supplied by the occupant. It is recommended that the student bring a carpet or rugs, pictures and other adornments in order to make the room homelike and attractive.

The building is heated throughout with steam, and lights are furnished for the students' rooms. The ventilation of the building is excellent, and bath rooms and a laundry are provided. Excellent artesian water is furnished for drinking. The fact that no serious cases of sickness have occurred in the building shows the careful attention paid to the healthfulness of the college.

A boarding department is maintained in connection with the college.

Physical Training is provided for the young ladies under competent instruction. The young men have the advantages of the city Y. M. C. A. gymnasium at a low rate.

LIBRARY AND READING ROOM.

Valuable additions have been made to the library the past year. The largest gift is that of Dr. F. W. Gunsaulus of Chicago who gave a collection of one hundred and forty volumes, chiefly in history and literature. A gift of \$50 for the library was received from Rev. R. G. Woodbridge of Middleboro, Mass. Through the kindness of other friends of the school over \$150 worth of books have been received during the past year in addition to the above. The library numbers over 2,500 volumes and is classified according to the Dewey Decimal System.

The Reading Room contains daily papers and the leading magazines and weeklies. It is maintained by a fee of fifty cents per term from each student in the academic department.

RELIGIOUS ORGANIZATIONS.

The religious life of the school manifests itself in various student organizations. The Young Men's Christian Association and the Young Women's Christian Association carry on the work commonly undertaken by such societies. Classes for Bible study are maintained, weekly prayer meetings are held, and efficient personal work is done by the members.

Besides these, a class in Mission Study and a Bible Training Class do much to stimulate the helpful development of religious activity.

Most of the students also take an active part in the work of the churches of the city which they attend.

STUDENT SOCIETIES.

The students maintain an Oratorical Association for the purpose of holding an annual contest to determine the college representatives to the State Oratorical Contest. The association is also a member of the Inter-State Oratorical Association including the colleges of North and South Dakota.

The Athletic Association supports the athletic interests of the college and maintains an annual field-day. Basket ball

and base ball clubs are organized. The young women have also a basket ball club. The college grounds are provided with tennis-courts.

Three literary societies are maintained by the students.

The Kappa Gamma Chi society is composed of young men and women of the College Department.

The Young Citizens' League is a debating and literary society organized among the young men.

The Vim Querda is a literary society composed of girls of the Preparatory Department.

PRIZE DECLAMATIONS.

Mr. Emerson H. Smith offers a prize of fifteen dollars for excellence in declamation to be awarded to the successful contestants therefor from the College classes at a contest during Commencement week.

A similar prize will be offered to the students from the Preparatory Department.

ENTRANCE.

Intending patrons should write to the President or Dean as early as possible. Rooms in the college are assigned to young ladies, preference being given to those longest in attendance. Rooms will be engaged in the city for students upon request, but must be approved by the Dean when engaged by the student.

It is of the greatest importance that the student be present at the beginning of the term, and remain until the close. Students often make a term of comparatively little value by trying to save a week or two at the beginning or end of a term. They are expected to remain throughout the term unless prevented by sickness or other sufficient reason.

Students can enter, however, at any time, and the college will do its best for them.

Students from other schools of recognized merit, presenting certificates of standing, will be admitted to equal rank in classes here. Graduates of High Schools, having completed the course of studies required by the college, will be

admitted without examination in studies that their certificates show have been passed satisfactorily.

GENERAL INFORMATION.

The college expects of its students exemplary conduct as young ladies and gentlemen. The observance of study hours; punctuality at recitations and every college exercise; regular attendance once each Sabbath at the morning service upon a church chosen by the pupils, with consent of parents or guardian, and not to be changed during the term without consent of the Faculty; and attendance upon the daily chapel exercises are required.

No student is expected to leave the City without permission of the Dean. Excuse from any required exercise should be obtained in advance.

A printed slip containing such specific rules as experience has shown to be necessary will be given each student when he registers, which will be considered sufficient notice of requirements. No student will be allowed to continue in attendance upon the college unless industrious in use of time and orderly in conduct.

The college desires in every way to encourage self-supporting students. Energetic and faithful young men can find employment in the city for themselves, with satisfactory compensation, for all the time they can profitably spare from their studies. Some earn enough from term to term to meet a large part of their expenses. Students who come expecting to support themselves should have at least a small sum at their command, if needed. Small beneficiary funds and a small scholarship fund are entrusted with the Faculty to aid the most needy in the payment of their tuition. Liberal provision is made for the tuition of the children of home missionaries and other clergymen.

SUMMARY OF TERMS AND EXPENSES.

Tuition per term, in the regular College and Preparatory Departments,	\$10.00
Library Fee,	.50
Table board at the college per week,	2.75
Board and room in G. H. Jones Memorial Hall, with heat and light furnished,	3.50
Board and room in the city, from \$3.00 to \$4.50.	

Special Business or Shorthand Course.

Six months in Shorthand Course,	\$25.00
Six months in Bookkeeping and Business Practice,	25.00
Three months in either of above courses,	15.00
Nine months Term in both courses combined,	40.00
Single month in either course, including instruction in typewriting,	5.50
Use of typewriting machine as needed in special course, per month,	2.00
Use of same one hour per day, per month,	1.00
Free—College studies, preparatory studies, use of library, reading room and latest papers, to all students of the Business Department.	

Students from other departments of the college who wish to take the Bookkeeping or Shorthand courses in the Business Department will be charged extra \$5.00 per term of twelve weeks.

STUDENTS.

 Cl., Classical. Sc., Scientific.

COLLEGE DEPARTMENT.

SENIOR.

Bascom, Harry Whitney,	Cl.	Hankinson
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JUNIOR.

Briggs, Jennie M.,	Cl.	Caledonia
Carlton, Isaac Merrill,	Sc.	Oriska
Carlton, Sarah C.,	Cl.	Oriska
Chacey, Clarence Bender,	Sc.	Fargo
Goodman, Minnie,	Sc.	Inkster
Hubbell, William Howard,	Sc.	Tappen

SOPHOMORE.

Brasted, Stanley Royal,	Sc.	Fargo
Crawford, Walter Mason,	Sc.	Farmington
Morgan, Alice Emily,	Sc.	Hillsboro
Parker, Edna Elizabeth,	Sc.	Carrington
Simmons, Henry Louis,	Sc.	Fargo
Simmons, Daniel Dwight,	Cl.	Fargo

FRESHMAN.

Best, William Hall,	Cl.	Fargo
Barton, Sarah,	Cl.	Sanborn
Deering, William Chapman,	Cl.	Fargo
Edwards, William R.,	Sc.	Fargo
Jaberg, Stella Grace,	Sc.	Sanborn
Kinne, John B.,	Sc.	Fargo
Kappel, Bisgaard,	Cl.	Fargo
McAllister, Neil Buie,	Cl.	Moorhead, Minn.
Orchard, Norris Grey,	Cl.	Fargo
Parker, Andrew A.,	Cl.	Carrington
Shepard, Gail Peter,	Sc.	Argusville
Smith, Eva Voilet Marr,	Sc.	Crary
Totten, Joseph Edward,	Cl.	Moorhead, Minn.
Vaughan, Lewis,	Cl.	The Mount Shrewsbury, Eng.
Wright, Fannie Louise,	Sc.	Eckelson
Ytrehus, Madge Augusta,	Sc.	Scovill

SPECIAL.

Chacey, Lincoln Peter,	Fargo
King, Viola,	Menoken
Little, Samuel Henry,	Caledonia
Otterburn, William H.,	Lidgerwood

PREPARATORY DEPARTMENT.

SENIOR PREPARATORY.

Dickinson, Maud,	Sc.	Ayr
Hubbell, Mary,	Sc.	Tappen
Sargeant, Vie Fannie,	Cl	Caledonia
Shepard, Frank,	Cl	Argusville
Simmons, Paul Emory,	Cl.	Fargo

MIDDLE PREPARATORY.

Bernardson, Andrew,	Walcott
Brown, Elmer Leigh,	Fargo
Crawford, Mark,	Farmington
Carlton, Howard,	Oriska
Carlton, Dwight,	Oriska
DeWitt, Stanley,	Wooster, Ohio
Foster, Annie,	Hendrum, Minn.
Huntley, Howard B.,	Fargo
Kelly, Gertrude,	Crary
Maile, Grace,	Fargo
McDonald, Frank,	Fargo
Shepard, Aileen Ordell,	Argusville
Sargeant, Charles Asa,	Caledonia
Todd, Thomas Lawrence,	Hendrum, Minn.

JUNIOR PREPARATORY.

Briggs, Alvin,	Caledonia
Catura, C. W.,	Minneapolis, Minn.
Hollands, Edward,	Fargo
Ladbury, Maxwell,	Dazey
Safford, Myrtle,	Kelso
Safford, Justin,	Kelso
Sperry, Edith A.,	Oriska
Taylor, Austin,	Inkster
Walker, Constance,	Fargo
Wildt, Emery,	Willow City

SUB-PREPARATORY

Brinton, Rosebud,	Fessenden
Berdahl, Mary,	Saunders Station
Brown, Belle,	Fargo
Clark, Amy,	Caledonia
Dittmer, Adolph,	Lynchburg
Engelhorn, Anna,	Churches Ferry
Edmonds, Edith,	Caledonia
Grannis, Hattie,	Sanborn
Johnson, Clara Mabel,	Hillsboro
Keyes, Ella,	Hammond, Wis.
Lovestein, Severt,	Wild Rice
Lerom, Ida,	Buxton
McDonald, Earl,	Fargo
Neuenschwander, Mary,	Fessenden
Otterburn, Miles,	Lidgerwood
Stanford, Earle Newton,	Fargo
Totten, Henrietta,	Moorhead, Minn.
Wahowske, Harry,	Amenia
Wright, James H.,	Clifford, Ont.
Wrigley, Edith,	Campbell, Minn.

BUSINESS.

Anderson, Mrs. Fannie,	Glyndon, Minn.
Brinton, Ward,	Fessenden
Carroll, William J.,	New Rockford
Clark, George,	Caledonia
Cone, Archibald,	Buffalo
Craig, Edward O'Brien,	Spiritwood
Drummond, Callie,	Fargo
Engel, Albert William,	Hillsboro
Fields, Eliza Marie,	Fargo
Fields, Joseph,	Fargo
Fingarson, Christina,	Cummings
Hanson, Nellie,	Trysil
Herberg, Edward,	Halstad, Minn.
Johnson, George W.,	Kelso
Lundquist, Olof,	Moorhead, Minn.
Maile, Lura,	Fargo
Metcalf, Roy,	Amenia
Melsness, Ole Maynard,	Erskine, Minn.

Melquist, Charles,	Fargo
Ness, Christian,	Gardner
Powell, Ray,	Amenia
Pomeroy, Edward	Fargo
Runk, Joseph,	Lynchburg
Seymour, William,	Inkster
Shurlock, Harry,	Fargo
Slette, Isaac,	Bisbee
Skree, Lizzie,	Hawley, Minn.
Thoreson, Charles	Hoffman, Minn.
Thoreson, Theodore,	Hoffman, Minn.
Whitcomb, Nathaniel K.,	Oberon
Young, Fred,	Grand Forks

MUSIC DEPARTMENT.

Allen, Martha,	Fargo
Anderson, Mrs. F. W	Fargo
Andrews, Ralph,	Buffalo
Brown, Belle,	Fargo
Berg, Amanda,	Moorhead, Minn.
Burnham, Elizabeth,	Moorhead, Minn.
Babst, Harry,	Moorhead, Minn.
Briggs, Jennie M.,	Caledonia
Curtis, Bertha,	Moorhead, Minn.
Clark, Amy,	Caledonia
Darrow, Elizabeth,	Fargo
Dahl, Lilda,	Moorhead, Minn.
Dickinson, Maud,	Ayr
Elliott, Mae,	Fargo
Edmonds, Edith,	Caledonia
Fields, Teresa,	Fargo
Hector, Minnie,	Fargo
Hollinshead, Laura	Fargo
Hill, Harry,	Moorhead, Minn.
Haas, Earl,	Fargo
Johnson, Clinton,	Fargo
Jump, Maud,	Fargo
Johnson, Minnie,	Moorhead, Minn.
Johnson, Clara,	Kelso
Kiefer, Kate,	Moorhead, Minn.

Lambert, Louise,	Fargo
Lewis, Olive,	Fargo
Lee, Grace,	Fargo
Lerom, Ida,	Buxton
Lord, Inez,	Moorhead, Minn.
Morris, Margaret,	Fargo
McKinney, Edith,	Fargo
Marvin, Claude,	Fargo
MacDonald, Frank,	Fargo
Martinson, Mollie,	Moorhead, Minn.
McKenzie, Fannie,	Wild Rice
McKenzie, Margaret,	Wild Rice
Olson, Bessie,	Fargo
Olson, Clara,	Fargo
Olson, Nellie,	Fargo
Potter, Mrs. S. B.,	Moorhead, Minn.
Pravitz, Mrs. E. L.,	Deer Creek, Minn.
Rose, Pansy,	Fargo
Readdy, Maggie,	Fargo
Redmon, Ruby,	Fargo
Rogers, Corrinne,	Moorhead, Minn.
Smith, Hazel,	Fargo
Stanford, May,	Fargo
Schuyler, Florence,	Fargo
Sweet, Louise,	Fargo
Sweet, Etnel,	Fargo
Spencer, Mabel,	Fargo
Simmons, Daniel Dwight,	Fargo
Shepard, Aileen,	Argusville
Safford, Myrtle,	Kelso
Smith, Eva Voilet Marr,	Crary
Stern, Ada,	Fargo
Sargeant, Vie Fannie,	Caledonia
Thams, Fredrika,	Fargo
Treat, Walter,	Fargo
Tuffs, Harry,	Moorhead, Minn.
Todd, Thomas,	Hendrum, Minn.
Van Houten, Bessie,	Moorhead, Minn.
Wall, Lottie,	Fargo
Walker, Jessie,	Fargo
Walker, Constance,	Fargo
Watson, Constance,	Fargo
Wilson, Addie,	Fargo

SUMMARY OF ATTENDANCE.

1897-98.

College,	33
Preparatory,	81
Total for Academic Department,	114
Music,	68
	182
Deduct names counted twice,	16
Total for all departments,	166

COURSES OF STUDY.

The Classical course covers the usual four years of classical study and leads to the degree of Bachelor of Arts.

The Scientific Course occupies the same time as the Classical, giving more prominence to science, mathematics and the modern languages, and leads to the degree of Bachelor of Science.

To enter the regular college courses the studies prescribed in the Preparatory Department, or their equivalents, must have been completed. Candidates for advanced standing must give satisfactory evidence of having completed the previous studies in the course.

Sixteen exercises per week constitutes the regular work for students in all departments. After the Freshman year this consists of four full courses.

GREEK.

Greek is required during the whole of the Freshman year. Elective courses are offered during the remainder of the course. Goodwin's Grammar is studied in connection with all the work.

- A. The Memorabilia. Review of the more important points of inflection and syntax. Fall and winter terms.
- B. Demosthenes. The Clynthiacs or the Philippics. Spring term. The Odyssey may be read for this term's work at discretion of the teacher.
- C. Euripides. The Medea and the Alkestis are read. Jebb's Primer of Greek Literature is studied in connection with collateral reading. Sophomore year. Winter term.
- D. Plato's Phaedo. Senior year. Fall term.

LATIN.

- A. LIVY. (Westcott) Books XXI and XXII. Prose composition; review of syntax.
- B. HORACE. (Smith) Odes and Epodes. Special attention given to Horatian Metres.
- C. HORACE. Satires and Epistles. Cicero's Letters.
- D. TACITUS. Germania and Agricola. Careful attention to the literary style of this period.

E. JUVENAL. Satires read critically. History of Roman literature carefully studied.

F. PLAUTUS,—the Captives, and TERENCE, Andria read critically.

If desired by a sufficient number of those who expect to teach Latin, a class will be formed in review of grammar; study of methods; prose composition; criticism of texts; books of reference. Allen and Greenough's grammar is used. Roman pronunciation is employed.

GERMAN.

The aim throughout the entire course is to enable the student to talk German fluently and to read it readily. Special attention is given to German conversation. German is made the language of the class-room in so far as it is practicable.

A. Thomas's German Grammar. Prose composition, reading and translating of easy German texts. Memorizing of poetry. Throughout the year: Sc. Freshman. Cl. Sophomore.

B. Selected Stories: Riehl, Heyse, Hauff and others. Prose composition. Selections from Heine, German Lyrics and Ballads. Throughout the year: Sc. Sophomore. Elective for Cl. Juniors.

FRENCH.

A. Chardenal's Complete French Course. Super's French Reader. Halevy's L'Abbe Constantin and other French stories. Prose composition. The aim throughout is to acquire an accurate knowledge of the essentials of grammar, a good vocabulary, and ability to read easy French prose at sight as well as to translate simple English sentences into idiomatic French. Throughout the year. Cl. and Sc. Sophomore. Elective for Cl. Juniors.

ENGLISH.

A. Outlines of Rhetoric. Two hours per week. Winter and Spring terms. Required of all Freshmen.

Courses B, C and D aim to give a comprehensive view of the growth and development of English Literature. Its relation to contemporaneous literature will be briefly considered. Special attention will be given to tracing out and following the principal great movements. The courses will involve a careful and critical study of the works of the great authors, together with a wide supplementary reading in the most important reference books. Essays in connection with original research work will form an important part of every course.

Text-book, Pancoast: An introduction to English Literature. Fall, winter and spring terms. Required of Sophomores.

E and F. The study of some great masterpiece, such as Dante's "Divine

Comedy" or a course in General Literature in which some of the great works in Greek and Roman Literature will be studied by means of translations. Elective for Seniors.

MATHEMATICS.

The courses in college mathematics extend through two years, the first year of which is required of all Freshmen.

- A. College Algebra. The first part of the term will be devoted to a brief review of Radicals, Theory of Exponents and Theory of Equations. Then Logarithms, Proportion, Variation and other subjects. In all about ten weeks. Wentworth's College Algebra. Five hours. Fall term.
- B. Trigonometry. Plane and Spherical. Last of fall term and throughout winter term. Wentworth's. Four hours.
- C. Analytic Geometry. Elementary Course in Plane Analytic Geometry. Straight Lines, Circles, Loci, and Conic Sections. Spring term. Five hours.
- D. Differential Calculus. Elective for Sophomores. Fall term. Four hours.
- E. Analytic Mechanics. Mathematical Physics. Elective for Sophomores. Winter term. Four hours.
- F. Surveying. Practical application of Geometry and Trigonometry. Elective for Juniors. Spring term. Four hours.

SCIENCE.

Biology—Courses A and B are required of Sc. Sophomores and Cl Juniors.

- A. Zoology. Study of a series of type-forms of vertebrates and invertebrates. Laboratory and class work eight hours per week. First half-year.
- B. Botany. A course similar to the above upon a series of plants. Second half-year.
- C. Botany. Plant Physiology and Histology. Darwin & Acton's "Physiology of Plants" is used as a basis for the experimental work. Practice in histological methods is also obtained. Elective for Seniors. Spring term.

Physics—Sound, Heat, Light, Magnetism and Electricity. Recitations and Laboratory work. Eight hours per week. Elective for Juniors. Fall term. (See Math. E. for Mathematical Physics.)

Chemistry. A. General Chemistry. Two recitations and three laboratory periods of two hours each per week. Remsen's "Introduction to the Study of Chemistry" is used as a text. A laboratory fee of \$2.00 per term is charged. In the spring term Qualitative Analysis is introduced. Required of Sc. Freshmen and Cl. Sophomores throughout the year.

- B. Qualitative Analysis. Laboratory course. Elective for Juniors. Winter term.
- Astronomy. Young's "General Astronomy." Required for Seniors. Fall term.
- Geology. Le Conte's "Elements of Geology." Required of Seniors.
- Mineralogy. Determination of from fifty to seventy-five minerals. Brush's "Blowpipe Analysis" is used. Elective for Seniors. Winter term.

HISTORY.

Students are required to elect at least two terms' work in History. The work includes the use of text-books, recitations, discussions, abstracts and topical studies.

The student should have besides the manual used in the course studied some inexpensive atlas of general history, such as Gardiner's English History Atlas.

The aims are to give a foundation of facts with constant regard to the interpretation of these facts, and some training in historical method with attention to elementary historical criticism and investigation.

- A and B. History of Mediaeval and Modern Europe to the French Revolution. Sophomore year. Fall and winter terms.
- C. English political and constitutional history to 1689, with especial attention to the Puritan Revolution. Junior year. Fall term.
- D. History of the United States since 1783. Reports on assigned topics, including some use of public documents. Junior year. Winter term.
- E. The French Revolution and the Nineteenth Century. Junior year. Spring term.

POLITICAL SCIENCE

- A. General Introductory Course. This course is a necessary introduction to the other courses in Economics and Sociology. Its aim is to make the student acquainted with the nature of economic laws, and the data and method of economic inquiry. Text-book Walker's Political Economy. Fall term. Required of Seniors.
- B. Practical Economic Problems. Application of economic principles to some of the more important financial and industrial questions, such as Taxation, Money, and the Tariff. Winter term. Elective for Seniors.
- C. Government and Political Institutions of the United States. Bryce's American Commonwealth and supplementary reading. Elective for Seniors. Spring term.
- D. Sociology. Principles of Social Evolution. A study of the nature

and development of the social organism. Spring term. Elective for Seniors.

BIBLE.

The aim of this department is broadly educational, not professional. Hence the standpoint is historical and literary, and the method critical and scientific. At the same time, the point of view is decidedly Christian, and due regard is paid to the moral and religious teachings of the books and characters studied.

The object of the first two courses (see Preparatory Department) is to stimulate a real interest in Bible Study. For this purpose the biography of Christ and of his greatest apostle are first taken up. The aim of the next two courses is to make the student familiar with the leading facts in the history of the Jewish nation before the birth of Christ.

The final courses are designed to acquaint the student with the principles of biblical criticism through applying them to particular books and problems.

All the work in Bible is required, except course C.

- A. Old Testament History. Continuation of Course III. Studies designed to make the student familiar with the life, character and development of the Jewish people. Freshmen. Fall term. Two hours.
- B. Inductive Studies in the Gospels. Careful analysis of some one of the Gospels, with comparative study of the others as related to, and as supplementing this. Sophomore. Spring term.
- C. Old Testament Prophecy. Illustrated by the study of Isaiah and other prophetic books. Elective for Juniors. Spring term.
- D. Evidences of Christianity. Senior. Winter term.

COURSES IN PHILOSOPHY.

Most of the courses are based on some representative work to insure clearness and definiteness of study, but mere recitation on the text is made subordinate, the aim in every case being to teach the student to philosophize for himself.

COURSES.

- A. Psychology. An elementary course designed as a general introduction to Psychology. Required of all Juniors. Fall term and part of winter term.
- B. Logic. General course in Deductive and Inductive Logic. Jevons. Required of all Juniors. Winter term, last half.
- C. Ethics. Constructive Ethics. Required of all Seniors. Fall term.
- D. Introduction to Philosophy. This course considers the Province, Divisions and Problems of Philosophy, and is intended both

to prepare for Advanced Courses, and to give a brief but helpful view of Philosophy as a whole. Spring term. Elective for Juniors and Seniors. Must be taken by Juniors who wish to elect Philosophy in Senior year.

E. Advanced Psychology. Elective for Seniors. Fall term.

F. Pedagogy. A course in the Theory and Art of Teaching. Elective for Seniors. Winter term.

PREPARATORY DEPARTMENT.

GREEK.

- I. White's First Greek Book.
- II. Anabasis, B. I-III. Prose Composition.
- III. Iliad, B. I-III.
- IV. New Testament. Readings from the Gospels.

Text-books: Goodwin's Grammar. Goodwin & White's Anabasis. Seymour's Iliad. Harper & Castle's Greek Prose Composition.

LATIN.

- I. Comstock's Lessons.
- II. Caesar: Four books. Prose composition.
- III. Cicero: Six orations. Prose composition.
- IV. Virgil: Six books of the Aeneid.

MATHEMATICS.

- I. Algebra. Three terms, throughout Junior year. First term, to Fractions. Second term, to Radicals. Third term, to Progressions. Wentworth.
- II. Geometry. Three terms, throughout Senior year. First term, Plane Geometry, first two books. Second term, finish Plane Geometry. Third term, Solid Geometry, complete.

ENGLISH.

- I. English Grammar.
- II. Lockwood's Lessons in English. This course includes a thorough review of English Grammar. Daily and weekly themes are written. Standard works of great authors are critically read throughout the year.

Rhetorical work, one hour per week, is required of all students of the Preparatory Department. The aim of this work is three-fold. First, to make the student acquainted with some of the best English classics; second, to give him some drill in interpretative expression, and finally to make him familiar with the elementary principles of literary criticism.

The work will include careful reading of the text, outlines, abstracts, and essays, and vocal interpretation. The work is based on such representative masterpieces as Hawthorne's *Twice Told Tales*, Scott's *Lady of the Lake*, Longfellow's *Evangeline* and *Miles Standish*, Shakespeare's *As You Like It* and *Merchant of Venice*, Tennyson's *Enoch Arden* and *Princess*, and others.

Science. Elementary courses will be given in Physics, Physical Geography and Physiology. Text-books: Gage: "Elements of Physics." In the laboratory students will perform the experiments outlined in Gage's *Laboratory Manual*. Tarr: *Physical Geography*. Blaisdell: *Practical Physiology*.

History. Text-books: Montgomery: *Leading Facts in English History*. Myers: *Ancient History*. Johnston: *United States History*.

Civics. Macy: *Our Government*.

BIBLE.

- I. Life of Christ. Stalker's *Life of Christ*. Junior. Spring term. Two hours per week.
- II. Life of Paul. Stalker's *Life of Paul*. Middle. Fall term. Two hours.
- III. Old Testament History, introductory. Senior. Winter term. Two hours.

OUTLINE OF THE COURSES OF STUDY.

COLLEGE DEPARTMENT.

CLASSICAL

SCIENTIFIC

FRESHMAN YEAR.

FALL TERM.

Latin	A 5	Chemistry	A 4
Greek	A 4	German A 4, or Latin	A 5
Mathematics	A 5	Mathematics	A 5
Bible	A 2	Bible	A 2

WINTER TERM.

Latin	A 5	Chemistry	A 4
Greek	A 4	German A 4, or Latin	A 5
Mathematics	B 4	Mathematics	B 4
Rhetoric	3	Rhetoric	3

SPRING TERM.

Latin	B 4	Chemistry	A 4
Greek	B 5	German A 4, or Latin	B 5
Mathematics	C 5	Mathematics	C 5
Rhetoric	2	Rhetoric	2

SOPHOMORE YEAR.

(All four-hour courses—Electives are starred.)

FALL TERM.

Chemistry	A	Biology	A
English Literature	B	English Literature	B
German or French	A	German	A or B
*Mathematics	D	*Mathematics	D
*History	A	*History	A
*Latin	C or D		

WINTER TERM.

Chemistry	A	Biology	A & B
English Literature	C	English Literature	C
German or French	A	German	A or B
*Mathematics	E	*Mathematics	E
*History	B	*History	B
*Greek	C		

SPRING TERM.

Chemistry	A	Biology	B
English Literature	D	English Literature	D
German or French	A	German	A or B
Bible	B	Bible	B

JUNIOR YEAR.

FALL TERM.

Biology	A	Philosophy	A
Philosophy	A	*French	A
*French	A	*German	B
*German	B	*History	C
*History	C	*Physics	
*Physics			

WINTER TERM.

Biology	A & B	Philosophy	A & B
Philosophy	A & B	*French	A
*French	A	*German	B
*German	B	*History	D
*History	D	*Chemistry	B
*Chemistry	B		
*Latin	E or F		

SPRING TERM.

Biology	B	*Bible	C
*Bible	C	*French	A
*French	A	*German	B
*German	B	*Mathematics	F
*Philosophy	D	*Philosophy	D
*Mathematics	F	*History	E
*History	E		

SENIOR YEAR.

(Same for both courses.)

FALL TERM.

Economics	A	*English Literature	E
Philosophy	C	*Philosophy	E
Astronomy		*Greek	D

WINTER TERM.

Christian Evidences		*Mineralogy	
*Economics	B	*Philosophy	F
*English Literature	F		

SPRING TERM.

Philosophy	D	*Biology	C
Geology		*Sociology	
*Government of U. S. (Pol. Sci. C)			

PREPARATORY DEPARTMENT.

SUB-JUNIOR STUDIES.

Arithmetic. English Grammar, U. S. History, Descriptive Geography.

JUNIOR.

CLASSICAL.

SCIENTIFIC.

FALL TERM.

Latin Lessons	5	Latin Lessons	5
Algebra	5	Algebra	5
Ancient History	5	Ancient History	5
Rhetoricals	1	Rhetoricals	1

WINTER TERM.

Latin Lessons	5	Latin Lessons	5
Algebra	5	Algebra	5
Ancient History	5	Ancient History	5
Rhetoricals	1	Rhetoricals	1

SPRING TERM.

Caesar	4	Caesar	4
Algebra	5	Algebra	5
English History	5	English History	5
Bible	2	Bible	2

MIDDLE.

FALL TERM.

Caesar	5	Caesar	5
Greek I.	5	Physics	4
Physics	4	Lockwood's English	5
Bible	2	Bible	2

WINTER TERM.

Cicero	5	Cicero	5
Greek I.	5	Physics	5
Physics	5	Lockwood's English	5
Rhetoricals	1	Rhetoricals	1

SPRING TERM.

Cicero	5	Cicero	5
Greek I. and II.	5	Physics	5
Physics	5	Lockwood's English	5
Rhetoricals	1	Rhetoricals	1

SENIOR.

FALL TERM.

Virgil	5	Virgil	5
Greek II.	5	Geometry	5
Geometry	5	Physiology	5
Rhetoricals	1	Rhetoricals	1

WINTER TERM.

Virgil	5	Virgil	5
Greek II. and III.	5	Geometry	4
Geometry	4	Civics	5
Bible	2	Bible	2

SPRING TERM.

Virgil	5	Virgil	5
Greek III. and IV.	5	Geometry	5
Geometry	5	Physical Geography	5

MUSIC DEPARTMENT.

Music has never received a more genuine recognition in educational work than it does to-day. Many of our great colleges and universities have already established specified courses of music, and accept it as a regular study in their curriculum. The influence going out from this source alone is far-reaching; for educated men and women are beginning to understand and acknowledge the importance of musical study, preceiving that it requires both mental activity and intelligence to interpret the best compositions, while, if rightly taught, it develops the powers of concentration to an unusual degree,—a most desirable qualification in any study. Fargo College has therefore endeavored to keep abreast of the times by giving its music department a prominent place. As the demands increase and warrant, it will enlarge upon the work already undertaken. “Not how much, but how well” is the motto of this department. Earnest and thorough work is far more desirable than hasty or superficial work. To make students who will think for themselves and interpret for themselves is one of our aims.

No matter how high may be one's ideal or advanced one's ideas, in art there must be a corresponding executive ability to properly express these ideas. Therefore, while developing the interpretative, the technical must go hand in hand with it, lest the structure be not symmetrical and rounded. The classics will always be recognized as the best basis upon which to build, and these will be supplemented by selections from the best modern and romantic composers. After all, it is for each student to determine the exact measure of his own progress—at the best, the teacher can only be a guide; the book, a help.

The music course, being in connection with the college, furnishes opportunity for the pursuance of studies along other lines of intellectual improvement; and it is the aim of this department to encourage the music student in the attainment of

a broad culture of the mind as a substantial basis for future advancement. The study of harmony is earnestly recommended. To those expecting to take advanced work, it becomes almost a necessity.

The price of lessons for piano and organ varies according to the teacher and length of the lesson,—one-half-hour lessons ranging from fifty to seventy-five cents per lesson; longer lessons in the same proportion. One dollar per month will be charged for the use of the piano or organ one hour a day. Lessons missed will be counted as though taken, if it be the fault of the pupil, but few exceptions being made to this rule.

The vocal department will be in charge of a competent and experienced teacher, and lessons in private or classes may be arranged for at reasonable rates.

Those wishing to study other instruments should make their application at as early a date as possible, that arrangements may be made accordingly.

Musicales will be given throughout the entire course, and pupils will be expected to take part when called upon to do so. These musicales are open to the public, and special efforts will be made to make them an interesting feature of the department.

For additional information, address E. A. Smith, Director of the Music Department of Fargo College.

A plan of musical study should be so flexible that it will adapt itself to the needs of every student; it is therefore impossible to give a fixed course. The following, however, is a general outline of the work expected:—

PIANO PREPARATORY COURSE.

Ear-training.

Memorizing.

Preparation of the hand, arm, and finger for technical work.

Exercises in musical notation.

Easy duets.

Selections from Instruction Book, and easy etudes.

FIRST GRADE.

Instruction in the rudiments.

Scales, position, Mason's "Touch and Technic," and selections from Instruction Book.

Etudes by Czerny, Kohler, MacDougall, Streabbog, and others.
 Easy pieces and duets.
 Memorizing.

SECOND GRADE.

Technical exercises.
 Mason's "Touch and Technic."
 Selections from Czerny, Loeschorn, Bertini, Gurlitt, and others.
 Easy sonatinas from Lichner, Clementi, and Kuhnau; pieces by Gurlitt,
 Schumann, and others.
 Selections for two pianos, four and eight hands.
 Playing in public.
 Memorizing.
 Notation.

THIRD AND FOURTH GRADES.

Mason's "Touch and Technic."
 Special exercises.
 Trill.
 Scales.
 Arpeggio.
 Thirds.
 Sixths.
 Octave exercises, etc.
 Selections from etudes of Heller, Clementi, Gurlitt, Cramer, and others.
 Sonatas from Mozart, Haydn, and Beethoven.
 Selections from Mendelssohn, Schumann, Schubert, Chopin, Field, and
 the best modern composers.

FIFTH GRADE

And those grades following will be progressive and cover a wide range of exercises, including selections from the masters and best modern composers, etudes from standard writers, and special work of various kinds.

Mason's "Touch and Technic" is the basis of the technical work.

Scales, arpeggio, etc., are to be understood as to be always used in some form, whether mentioned or not.

Playing in public, the practice of duets and quartets, and memorizing are all encouraged.

The above is an outline only of the general work in this course. The study of harmony is recommended, and should go hand in hand with advanced playing.

FORM OF BEQUEST.

It sometimes happens that the purpose of a generous donor is defeated and a worthy institution is deprived of its own, through failure to use the correct corporate name of the institution. In making bequests to Fargo College, the will should read as follows:—

I hereby give and bequeath to Fargo College, located in the City of Fargo, County of Cass, State of North Dakota, the sum of
.....dollars (\$.....).

If real estate be given by will, its legal description should be carefully given.

C
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1899/1900



CATALOGUE

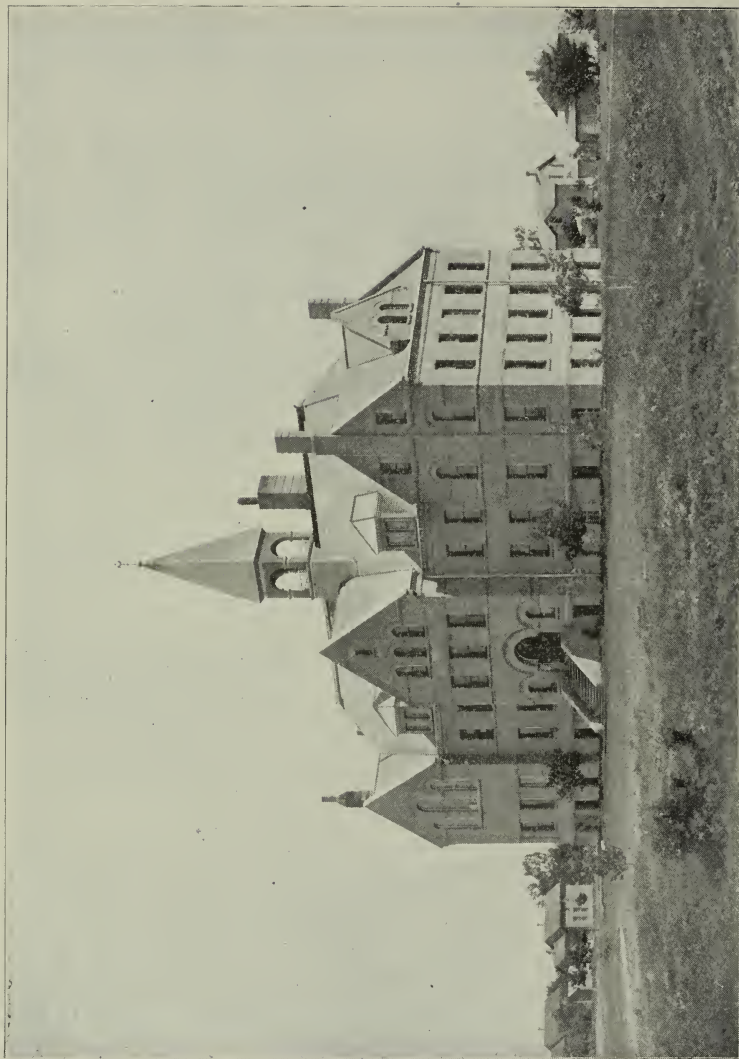


Fargo College.



1899--1900.





GEORGE H. JONES MEMORIAL HALL.

CATALOGUE.

....TWELFTH YEAR....

OF

FARGO COLLEGE

1899--1900.

*SUPER CHRISTUM VIRTUTEM INTEGRAM
AEDIFICAMUS.*

FARGO, NORTH DAKOTA.

*FARGO PRINTING CO., PRINTERS
1899*

THE FACULTY.

Rev. Henry C. Simmons, D. D., President.

A. B., Beloit College, 1869; A. M., 1872; D. D., 1897. Chicago Theological Seminary, 1869-1872.

Pitt G. Knowlton, Ph. D.

A. B., Oberlin College, 1890; Teacher of Mathematics, Oberlin Academy, 1890-1891; Graduate Student, Harvard University, 1891-1893; A. M., Harvard University, 1892; Holder of Walker Fellowship, Harvard University, 1892-1894; Student, Berlin University, 1893-1894; Assistant in Philosophy, Ohio State University, 1894-1895; Student, Leipsic University, 1895-1896; Ph. D., Leipsic University, August, 1896; Dean and Professor of Philosophy and Economics, Fargo College, since September 1897.

Annie L. Adams, A. B.

B. S., Lake Forest University, 1893; A. B., University of Chicago, 1895; Graduate Student in German and Latin, 1895-1896; Professor of Modern Languages and Literature, and Dean of Woman's Department, Fargo College since September, 1897.

†Eugene H. Harper, A. M., Professor of Biology.

A. B., Oberlin College, 1890; A. M. Harvard College, 1895; Professor of Science, Fargo College since September, 1896.

Harlan W. Fisk, A. B.

A. B., Carleton College, 1896; Principal Grand Meadow High School, 1896-1899; Professor of Mathematics, Fargo College, 1899.

John M. Roberts, A. B.

A. B., Missouri Valley College, 1894; Four Terms Post Graduate Work, Chicago University; Teacher Physical Science, High School, Marshall, Mo., 1898-1899; Instructor of Physics and Chemistry, Fargo College, 1899.

May Bestor, A. M.

A. B. University of Minnesota, 1891; Teacher Greek and Latin, High School, Northfield, Minn., 1891-1894; Teacher Greek and Latin, East Aurora High School, Ill., 1895-1896; Instructor Latin Department, University of Minnesota, 1894-1897; A. M., 1897; Student University Leipsic, Germany, and American School for Classical Studies, Rome, 1897-1898; Instructor of Latin, Fargo College, 1899.

Kathryn N. Adams, A. B.

A. B., Oberlin College, 1893; Post Graduate Work, Radcliffe College, Harvard University, 1898-1899; Instructor of Rhetoric and English Literature, Fargo College, 1899.

Aaron Beede, Ph. D.

A. B., Bates College, Me.; Ph. D., Wesleyan University, Ill.; Dean, Redfield College, 1894-1899; Instructor and Assistant to the President in raising the Endowment for the coming year.

George J. Potter, Principal of Business Department.

Edward A. Smith, Director of Music Department.

Mrs. S. S. Grinnell, Housekeeper.

† Absent by permission for graduate study.

FARGO COLLEGE.

HISTORY.

Fargo College stands upon the foundation laid for the New England college and its successors, the Christian colleges of the West. That foundation is the conviction of our churches, that "a thorough and rounded education must combine learning, morality and religion." The college aims to educate heart as well as mind—to bring students in contact with teachers whose personal lives and care will reach each student with an influence that will tend to built up a sturdy character.

Fargo College was founded by the Congregational churches of North Dakota. It is in line with the historic development of educational institutions that, beginning with Harvard College, founded in 1636, has spread with the western movement of population into all the Western States and Territories, making a splendid galaxy of institutions which are justly the pride of the land. The college began its work in September, 1887, it was incorporated in March, 1888 and entered the college building in April, 1890.

The purpose in planting these institutions by the churches and friends of Christian education, has been and is to send out into professional and business life a thoroughly educated body of men and women who have been trained to believe that the highest attainments are to be found coupled with a sincere Christian character.

LOCATION.

Fargo College, beautifully situated on the south side of Island Park, in the city of Fargo, could have no finer location in the state. With ten acres of ground and the open area of the
n in the best
re command'

of the students for recreation. Fargo, the metropolis of the Red River Valley, is an enterprising, wide-awake city of twelve thousand people, with superior commercial, educational and social advantages,—an ideal place for the location of a college. Since the great fire of 1893 it has been rebuilt with brick and stone, in a solid, business-like way. The principal business and residence streets are paved; and with gas, electric lights and a fine water system, it possesses all the conveniences of a modern city.

EQUIPMENT.

Our college home, the "George H. Jones Memorial Hall," the generous gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett, is a handsome and commodious structure, conveniently located, and arranged to meet the comfort and health of the students. Its recitation rooms and laboratories are well furnished for work. The students' rooms are reserved for girls. Each room contains a bedstead with springs and mattress, bureau, table and chairs. Sheets and pillow-slips are provided by the college. Bedding and all other articles for furnishing the room aside from those mentioned are to be supplied by the occupant. It is recommended that the student bring a carpet or rugs, pictures and other adornments, in order to make the room home-like and attractive.

The building is heated throughout with steam, and lights are furnished for the students' rooms. The ventilation of the building is excellent, and bath rooms and a laundry are provided. Excellent artesian water is furnished for drinking. The fact that no serious cases of sickness have occurred in the building shows the careful attention paid to the healthfulness of the college.

A boarding department is maintained in connection with the college.

Physical Training is provided for the young ladies under competent instruction. The young men have the advantages of the city Y. M. C. A. gymnasium at a low rate.

LIBRARY AND READING ROOM.

Valuable additions have been made to the library the past year. Through the kindness of friends of the school over \$250

worth of books have been received during the past year. The library numbers about 3,000 volumes, and is classified according to the Dewey Decimal System.

The Reading Room contains daily papers and the leading magazines and weeklies. It is maintained by a fee of fifty cents per term from each student in the academic department.

RELIGIOUS ORGANIZATIONS.

The religious life of the school manifests itself in various student organizations. The Young Men's Christian Association and the Young Women's Christian Association carry on the work commonly undertaken by such societies. Classes for Bible study are maintained, weekly prayer meetings are held, and efficient personal work is done by the members.

Besides these, a class in Mission Study and a Bible Training Class do much to stimulate the helpful development of religious activity.

Most of the students also take an active part in the work of the churches of the city which they attend.

STUDENT SOCIETIES.

The students maintain an Oratorical Association for the purpose of holding an annual contest to determine the college representatives to the State Oratorical Contest. The association is also a member of the Inter-State Oratorical Association including the colleges of North and South Dakota. It also does local literary and oratorical work in the college.

The Athletic Association supports the athletic interests of the college and maintains an annual field-day. Basket ball and base ball clubs are organized. The young women have also a basket ball club. The college grounds are provided with tennis-courts.

Three literary societies are maintained by the students.

The Kappa Gamma Chi society is composed of young men and women of the College Department.

The Young Citizens' League is a debating and literary society organized among the young men of all departments.

The Vim Querda is a literary society composed of girls of the Preparatory Department.

PRIZE DECLAMATIONS.

Mr. Emerson H. Smith offers a prize of fifteen dollars for excellence in declamation to be awarded to the successful contestants therefor from the College classes at a contest during Commencement week.

A similar prize is offered to the students from the Preparatory Department.

OFFER TO GRADUATES OF HIGH SCHOOLS.

Fargo College offers free tuition for one year to the graduate of any high school or academy who has ranked first in scholarship in the class during the year preceding graduation. Other conditions are as follows:

1. The graduate's standing and character must be certified to by the Principal of the school.
2. This scholarship entitles the student to free tuition for one year in either the Classical or Scientific course.
3. This scholarship will be renewed for a second year, provided the student shall maintain a high standing both as to scholarship and character.

ENTRANCE.

Intending patrons should write to the President or Dean as early as possible. Rooms in the college are assigned to young ladies, preference being given to those longest in attendance. Rooms will be engaged in the city for students upon request, but must be approved by the Dean when engaged by the student.

It is of the greatest importance that the student be present at the beginning of the term, and remain until the close. Students often make a term of comparatively little value by trying to save a week or two at the beginning or end of a term. They are expected to remain throughout the term unless prevented by sickness or other sufficient reason.

Students can enter, however, at any time, and the college will do its best for them.

Students from other schools of recognized merit, presenting certificates of standing, will be admitted to equal rank in classes here. Graduates of High Schools, having completed the course

of studies required by the college, will be admitted without examination in studies that their certificates show have been passed satisfactorily.

GENERAL INFORMATION.

The college expects of its students exemplary conduct as young ladies and gentlemen. The observance of study hours; punctuality at recitations and every college exercise; regular attendance once each Sabbath at the morning service upon a church chosen by the pupils, with consent of parents or guardian, and not to be changed during the term without consent of the Faculty; and attendance upon the daily chapel exercises are required.

No student is expected to leave the city without permission of the Dean. Excuse from any required exercise should be obtained in advance.

A printed slip containing such specific rules as experience has shown to be necessary will be given each student when he registers, which will be considered sufficient notice of requirements. No student will be allowed to continue in attendance upon the college unless industrious in use of time and orderly in conduct.

The college desires in every way to encourage self-supporting students. Energetic and faithful young men can find employment in the city for themselves, with satisfactory compensation, for all the time they can profitably spare from their studies. Some earn enough from term to term to meet a large part of their expenses. Students who come expecting to support themselves should have at least a small sum at their command, if needed. Small beneficiary funds and a small scholarship fund are entrusted with the Faculty to aid the most needy in the payment of their tuition. Liberal provision is made for the tuition of the children of home missionaries and other clergymen.

SUMMARY OF TERMS AND EXPENSES.

Tuition per term, in the regular College and Preparatory	
Departments - - - - -	\$10.00
Library Fee, per term - - - - -	.50
Table board at the college, per week - - - - -	2.75
Board and room in G. H. Jones Memorial Hall, with heat and light furnished (a small difference is made in price of rooms, owing to location and size) - - -	3.50
Board and room in the city - - - - - from \$3.00 to	4.50

SPECIAL BUSINESS OR SHORTHAND COURSE.

In the Preparatory Department a Special Business Department is maintained for such students as desire to fit themselves in special branches of book-keeping and matters pertaining to the work of a good accountant; also for those who wish to learn shorthand, either as a help in their work as students, or to fit themselves for office work.

Tuition in this department for three months is \$15.00; for six months, \$28.00; for nine months, \$40.00. For students from other departments of the college for the study of principles of stenography in classes of six or more, there will be no extra charge.

Students in the Special Business Department have the use of library and reading room, or can take studies in any college or preparatory classes for which they are fitted, without any extra charge.

STUDENTS.

Cl., Classical Sc., Scientific.

COLLEGE DEPARTMENT.

Class of 1899.

Bascom, Harry Whitney		Oriska.
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SENIOR.

Hubbell, William Howard	Sc.	Tappen.
Simmons, Daniel Dwight	Cl	Fargo.

JUNIOR.

Brasted, Royal Stanley	Cl	Fargo.
Hubbell, Stella	Sc.	Tappen.
Simmons, Henry Louis	Sc.	Fargo.

SOPHOMORE.

Barton, Sarah	Cl.	Sanborn.
Best, William Hall	Cl.	Fargo.
Deering, William Chapman	Cl.	Fargo.
Edwards, Charles	Sc.	Fargo.
Higgins, Clarence W.	Sc.	Minneapolis, Minn.
McDonald, Frank A.	Sc.	Fargo.
Miller, Frances Elizabeth	Cl.	Fargo.
Morgan, Alice Emily	Sc.	Hillsboro.
Orchard, Norris Grey	Cl.	Fargo.
Parker, Edna Elizabeth	Sc.	Carrington.
Smith, Eva Violet Marr	Sc.	Crary.
Totten, Joseph Edward	Cl.	Moorhead, Minn.
Vaughan, Lewis	Cl.	The Mount Shrewsbury, Eng.
Ytrehus, Madge Augusta	Sc.	Scovill.

FRESHMAN.

Crawford, Mark	Sc.	Farmington.
Dickinson, Maud	Sc.	Ayr.
Hubbell, Mamie	Sc.	Tappen.

Kemp, Margaret Stanley	Sc.	Sykeston.
Shepard, Frank	Cl.	Argusville.
Simmons, Paul Emory	Cl.	Fargo.

PREPARATORY DEPARTMENT.

SENIOR PREPARATORY.

Carlton, Howard Ellis	O.iska.
Maile, Grace Mary	Fargo.
Safford, Justin Edwin	Kelso.
Sargeant, Vie Fannie	Caledonia.
Sargeant, Charles Asa	Caledonia.

MIDDLE PREPARATORY.

Foster, Annie McCradie	Hendrum, Minn.
Goodman, Etta Frances	Inkster.
Johnson, George Wellington	Kelso.
Juell, Hans	Campbell, Minn.
Kelley, Gertrude Elizabeth	Crary.
Little, Harry Milton	Caledonia.
Safford, Myrtle May	Kelso.
Sargent, Lura Emily	Amenia.
Shepard, Aileen Ordell	Argusville.
Sincock, Elsie	Arthur.
Stanford, Earle Newton	Fargo.
Stickney, Bertha Campbell	Fargo.

JUNIOR PREPARATORY.

Briggs, Alton Alvin	Caledonia.
Beckett, Kenneth	Bear Lake, Mich.
Brown, Fayette Campbell	Mullan, Idaho.
Brown, Emma Belle	Fargo.
Carlton, Dwight Moody	Oriska.
Clark, Amy	Caledonia.
Cleveland, William Elmore	Caledonia.
Edmunds, Edith	Caledonia.
Johnson, Clara Mabel	Hillsboro.
Kelley, Bernice	Crary.
Ladbury, Maxwell Llewlyn	Dazey.
Mollins, Grace Allie	Caledonia.
Myrah, Minnie	Spring Grove, Minn.
Skree, Lizzie	Hawley, Minn.

SUB-PREPARATORY.

Berdahl, Mary	Saunders Station.
Berdahl, Albert	Saunders Station.
Burgett, Orr	Orr.
Julien, Oluf E.	Park River.
Keyes, Ella	Hammond, Wis.
Lerom, Bertha	Buxton.
Lerom, Inger	Buxton.
Lofthus, Elluf	Park River.
Paulsrud, Randa	Grand Forks.
Reichert, Roscoe	Fargo.
Stenerodden, Bergine	Hickson.
Stenerodden, Oliver	Hickson.
Totten, Henrietta	Moorhead, Minn.

SPECIAL.

Champlin, Mabel	Dwight.
Craig, Edward O'Brien	Spiritwood.
Maile, Lura Belle	Fargo.
Molzahn, Herman	Hay Springs, Nebr.
Whitworth, Mrs. T. A.	Fargo.

BUSINESS.

Brinton, Ward	Fessenden.
Buchholz, Frederick William	Addison.
Catura, Clyde W.	Minneapolis, Minn.
Calmer, Henry	Fargo
Campbell, Alvin D.	Hamilton.
Clark, George W.	Caledonia.
Detwiller, Henry	Cooperstown.
Engel, Albert	Hillsboro.
Fennell, Hulbert	Hamilton.
Fingarson, Christina	Cummings.
Gooler, George Horace	Milnor.
Gordon, John H.	Fargo.
Halvorsen, May	Hillsboro.
Herberg, Edward	Halstad, Minn.
Herberg, Thorolf	Halstad, Minn.
Marsh, Arthur R.	Lisbon.
Martin, Charles R.	Fargo.
McDermott, Charles	Fargo.
Metcalf, Roy Leighton	Amenia.

Mikkelson, Samuel M.	Christine.
Ness, Christian	Gardner.
Orchard, Ernest	Fargo.
Sawyer, Barbara Inez	Fargo.
Sleete, Isaac O.	Bisbee.
Smith, Frank Lovell	Fargo.
Stevens, James W.	Glyndon, Minn.
Sullivan, Sherman	Caledonia.
Torrey, Mary Elizabeth	Bowesmont.

MUSIC DEPARTMENT.

Allen, Marty	Fargo.
Anheier, Harry	Fargo.
Boyles, Mrs. E. E.	Fargo.
Burnham, Elizabeth	Moorhead, Minn.
Berg, Amanda	Moorhead, Minn.
Bassett, Josephine	Thompson.
Clark, Mrs. Wm.	Fargo.
Clendenning, Gladys	Fargo.
Craig, Edward	Spiritwood.
Dahl, Tilda	Moorhead, Minn.
Darrow, Elizabeth	Fargo.
Elliott, Mae	Fargo.
Field, Teresa	Fargo.
Francis, Stella	Fargo.
Foster, Annie	Hendrum, Minn.
Fleming, Earl	Fargo.
Herline, Grace	Fargo.
Herline, Leila	Fargo.
Hyde, Elizabeth	Fargo.
Henning, Helen	Fargo.
Haggart, Mabel	Fargo.
Hollinshead, Laura	Fargo.
Hector, Minnie	Fargo.
Hector, Eva	Fargo.
Hector, Fred	Fargo.
Haas, Earl	Fargo.
Hunter, Deborah	Fargo.
Henderson, Ida	Fargo.
Hynes, Isabel	Felton, Minn.
Johnson, Clara	Hillsboro.
Johnson, Clinton	Fargo.

Lewis, Olive	Fargo.
Lerom, Inger	Buxton.
Larson, Christine	Moorhead, Minn.
Marvin, Claude	Fargo.
Macnamara, Charles	Fargo.
Martin, Fanny	Fargo.
Otto, Cornelia	Fargo.
Olson, Nellie	Fargo.
Olson, Clara	Fargo.
Orchard, Nellie	Fargo.
Prescott, Caro	Fargo.
Pearson, Lillian	Fargo.
Sweet, Ethel	Fargo.
Spencer, Mabel	Fargo.
Smith, Hazel	Fargo.
Stern, Ada	Fargo.
Sargeant, Vie	Caledonia.
Stickney, Bertha	Fargo.
Stickney, Park	Fargo.
Simmons, Dwight	Fargo.
Skree, Hannah	Hawley, Minn.
Skree, Lizzie	Hawley, Minn.
Thams, Fredrika	Fargo.
Thompson, Jardine	Fargo.
Thomaier, Mina	Fargo.
Treat, Walter	Fargo.
Wilson, Addie	Fargo.
Walker, Jessie	Fargo.
Watson, Constance	Fargo.
Wall, Lottie	Fargo.



COURSES OF STUDY.

The Classical Course covers the usual four years of classical study and leads to the degree of Bachelor of Arts.

The Scientific Course occupies the same time as the Classical, giving more prominence to science, mathematics and the modern languages, and leads to the degree of Bachelor of Science.

To enter the regular college courses the studies prescribed in the Preparatory Department, or their equivalents, must have been completed. Candidates for advanced standing must give satisfactory evidence of having completed the previous studies in the course.

Seventeen exercises per week constitutes the regular work for students in all departments. After the Freshman year this consists of four full courses.

GREEK.

Greek is required during the whole of the Freshman year. Elective courses are offered during the remainder of the course. Goodwin's Grammar is studied in connection with all the work.

- A. Lysias, eight orations. Review of inflections and syntax. Composition. Fall Term.
- B. Xenophon. Memorabilia. Composition. Winter Term.
- C. Thucydides. Book II. Spring Term.
- D. Homer: The Odyssey. Books I-XIII. Elective for Sophomores. Fall Term.
- E. and F. Euripides: Alcestis. Sophocles: Oedipus Rex. Aristophanes Clouds. Elective for Sophomores. Winter Term.
- G. Plato: Phaedo and Apology. Elective for Juniors and Seniors. Fall Term.

LATIN.

- A. Livy. Books I., XXI., and XXII. Study of the Rise and Development of Roman Institutions. Latin Composition based on the text.
- B. Study of the Rise and Development of Roman Literature. Selections from the text of different Latin authors.

- C. Plautus and Terence. Development of the Drama. Study of the early Latin language.
- D. Horace. Odes and Epodes; Satires and Epistles. Study of his life and times.
- E. Tacitus, Germania and Agricola. Study of the history of the early Empire.
- F. Juvenal. Satires read critically. Study of the Development of Roman Satire.

GERMAN.

The aim throughout the entire course is to enable the student to talk German fluently and to read it readily. Special attention is given to German conversation. German is made the language of the class-room in so far as is practicable.

- A. Thomas's German Grammar. Prose composition, reading and translating of easy German texts. Memorizing of poetry. Throughout the year: Sc. Freshman. Cl. Sophomore.
- B. Selected Stories: Riehl, Heyse, Hauff and others. Prose Composition. Selections from Heine, German Lyrics and Ballads. Throughout the year. Sc. Sophomores. Elective for Cl. Juniors.

FRENCH.

- A. Chardenal's Complete French Course. Super's French Reader. Haley's L'Abbe Constantin and other French stories. Prose composition. The aim throughout is to acquire an accurate knowledge of the essentials of grammar, a good vocabulary, and ability to read easy French prose at sight as well as to translate simple English sentences into idiomatic French. Throughout the year. Cl. and Sc. Sophomore. Elective for Cl. Juniors.

ENGLISH.

- A. Outlines of Rhetoric. Four hours per week. Winter Term. Required of all Freshmen.

Courses B, C and D aim to give a comprehensive view of the growth and development of English literature. Its relation to contemporaneous literature will be briefly considered. Special attention will be given to tracing out and following the principal great movements. The courses will involve a careful and critical study of the works of the great authors, together with a wide supplementary reading in the most important reference books. Essays in connection with original research work will form an important part of every course.

Text-book, Pancoast: An introduction to English literature. Fall, winter and spring terms. Required of Sophomores.

- E. Literature of the latter part of the 18th and the first half of the 19th Century. Special attention will be given to the works of

Wordsworth, Coleridge, Scott, Byron, Shelley and Keats. Elective for Seniors. Fall Term.

- F. American Literature.—The rise and growth of American Literature in the colonial period and the general development later will be carefully studied. A critical study of some of the important works of the great authors will be made. Elective for seniors, Winter Term.

MATHEMATICS.

The courses in college mathematics extend through two years, the first year of which is required of all Freshmen.

- A. College Algebra. The first part of the term will be devoted to a brief review of Radicals, Theory of Exponents and Theory of Equations. Then Logarithms, Proportion, Variation and other subjects. In all about ten weeks. Wentworth's College Algebra. Five hours. Fall Term.
- B. Trigonometry. Plane and Spherical. Last of fall term and throughout winter term. Wentworth's. Four hours.
- C. Analytic Geometry. Elementary Course in Plane Analytic Geometry. Straight Lines, Circles, Loci, and Conic Sections. Spring term. Five hours. Wentworth's Analytic Geometry.
- D. Differential Calculus. Elective for Sophomores. Fall term. Four hours.
- E. Analytic Mechanics. Mathematical Physics. Elective for Sophomores. Winter Term. Four hours.
- F. Surveying. Practical application of Geometry and Trigonometry, Elective for Juniors. Spring term. Four hours.
- Astronomy. Young's "General Astronomy". Required for Seniors. Fall term.

PHYSICS AND CHEMISTRY.

Physics—Sound, Heat, Light and Electricity. Recitations and Laboratory work. Elective for Juniors. Fall term. (See Math. E. for Mathematical Physics.)

Chemistry—A. General Chemistry. Two recitations and three laboratory periods of two hours each per week. Remsen's "Introduction to the Study of Chemistry" is used as a text. A laboratory fee of \$2.00 per term is charged. Required of Sc. Freshmen and Cl. Sophomores throughout the year.

B. Qualitative Analysis. Laboratory course. Elective for Juniors. Winter term.

Mineralogy. Determination of from fifty to seventy-five minerals. Brush's "Blowpipe Analysis" is used. Elective for Seniors. Winter term.

BIOLOGY AND GEOLOGY.

- A. General Biology. Introductory course. A study of cell structure and vital phenomena. Biology of the earthworm and fern and of representative unicellular organism. This course together with B and C is required of Sc. Sophomores and Cl. Juniors. Fall term.
- B. Elementary Zoology. General Morphology and classification of vertebrates and invertebrates. Laboratory study of a series of typical forms. Winter term.

- C. Botany. (1) Phaenogamic Botany. Structure and classification of flowering plants. Spring term. In alternate years with (2) Cryptogamic Botany, Morphology and Histology of types of the flowerless plants together with their classification. Elective. Spring term.

Text-books: Sedgwick & Wilson's General Biology; Andrews' Laboratory Manual of General Biology; Arthur, Barnes and Coulter's Plant Dissections; Bessey's Botany; Packard's Zoology.

- D. Physiology. Required of Sc. Juniors and elective for Cl. Juniors. "Martin's Human Body," Advanced Course, is the text-book used with microscopical study of tissues and dissections. Winter term.

Geology—Le Conte's "Elements of Geology." Required of Seniors. Spring term.

HISTORY.

Students are required to elect at least two terms' work in History. In each course a text-book is used as the basis of the work and the discussion of the text is supplemented by topical studies and by collateral reading both from the sources and from secondary writers.

The number of reference works in the library has been considerably increased.

The aim is to give a foundation of facts with constant regard to the interpretation of these facts, and some training in historical method with attention to elementary historical criticism and investigation.

- A and B. History of Mediaeval and Modern Europe to the French Revolution. Sophomore year. Fall and winter terms.
- C. English political and constitutional history to 1689, with special attention to the Puritan Revolution. Junior year. Fall term.
- D. History of the United States since 1783. Reports on assigned topics, including some use of public documents. Junior year. Winter term.
- E. The French Revolution and the Nineteenth Century. Junior year. Spring term.

POLITICAL SCIENCE.

- A. General Introductory Course. This course is a necessary introduction to the other courses in Economics and Sociology. Its aim

- is to make the student acquainted with the nature of economic laws, and the data and method of economic inquiry. Text-book: Bullock's Political Economy. Fall term. Required of Seniors.
- B. Practical Economic Problems. Application of economic principles to some of the more important financial and industrial questions, such as Taxation, Money, and the Tariff. Winter term. Elective for Seniors.
- C. Government and Political Institutions of the United States. Bryce's American Commonwealth and supplementary reading. Elective for Seniors. Spring term.
- D. Sociology. Principles of Social Evolution. A study of the nature and development of the social organism. Spring term. Elective for Seniors.

BIBLE.

The aim of this department is broadly educational, not professional. Hence the standpoint is historical and literary, and the method critical and scientific. At the same time, the point of view is decidedly Christian, and due regard is paid to the moral and religious teachings of the books and characters studied.

The object of the first two courses (see Preparatory Department) is to stimulate a real interest in Bible Study. For this purpose the biography of Christ and of his greatest apostle are first taken up. The aim of the next two courses is to make the student familiar with the leading facts in the history of the Jewish nation before the birth of Christ.

The final courses are designed to acquaint the student with the principles of biblical criticism through applying them to particular books and problems.

All the work in Bible is required, except course C.

- A. Old Testament History. Continuation of Course III. Studies designed to make the student familiar with the life, character and development of the Jewish people. Freshmen. Fall term. Two hours.
- B. Inductive Studies in the Gospels. Careful analysis of some one of the Gospels, with comparative study of the others as related to, and as supplementing this. Sophomore. Spring term.
- C. Old Testament Prophecy. Illustrated by the study of Isaiah and other prophetic books. Elective for Juniors. Spring term.
- D. Evidences of Christianity. Senior. Winter term.

COURSES IN PHILOSOPHY.

Most of the courses are based on some representative work to insure clearness and definiteness of study, but mere recitation on the text is made subordinate, the aim in every case being to teach the student to philosophize for himself.

COURSES.

- A. Psychology. An elementary course designed as a general introduction to Psychology. Required of all Juniors. Fall term and part of winter term.
- B. Logic. General course in Deductive and Inductive Logic. Jevons. Required of all Juniors. Winter term, last half.
- C. Ethics. Constructive Ethics. Required of all Seniors. Fall term.
- D. Introduction to Philosophy. This course considers the Province, Divisions and Problems of Philosophy, and is intended both to prepare for Advanced Courses, and to give a brief but helpful view of Philosophy as a whole. Spring term. Elective for Juniors and Seniors. Must be taken by Juniors who wish to elect Philosophy in Senior year.
- E. Advanced Psychology. Elective for Seniors. Fall term.
- F. Pedagogy. A course in the Theory and Art of Teaching. Elective for Seniors. Winter term.

PREPARATORY DEPARTMENT.

GREEK.

- I. White's First Greek Book.
 - II. Anabasis, B. I-III. Prose Composition.
 - III. Iliad, B. I-III.
 - IV. New Testament. Readings from the Gospels.
- Text-books: Goodwin's Grammar. Goodwin & White's Anabasis. Seymour's Iliad. Pearson's Greek Prose Composition.

BIBLE.

- I. Life of Christ. Stalker's Life of Christ. Junior fall term. Two hours per week.
- II. Life of Paul. Stalker's Life of Paul, with essays and references to other works. Middle winter term. Two hours.
- III. Old Testament History, introductory Senior. Spring term. Two hours.

ENGLISH.

Sub-Junior Work: English Grammar and Composition. This course consists of a thorough drill in grammar together with careful training in composition. Five hours. In the Preparatory Department instruction is offered in English Grammar and Composition and in Literature. The writing of themes is a prominent feature in all the courses. The chief aim in teaching composition is to develop in the student the ability to express

his thoughts in a simple and logical way. All written exercises are carefully corrected and returned to the student to be rewritten. In the teaching of literature the chief aim is to arouse and develop a taste for the best reading. In the earlier courses the student is made acquainted with some of the classics of American literature, and later on English classics are read. A few of the great masterpieces are thoroughly studied. Supplementary reading is a regular part of the work throughout the course.

I a. Literature and Grammar, Advanced Grammar and Composition. Reading of American classics. Five hours.

I b. and c. This course will be devoted to the study of American masterpieces with exercises in composition based on the literature studies. Two hours.

II a. Literature and Composition. Thorough study of some of the English classics. Daily themes. Supplementary reading. Two hours.

II b. Continuation of II a for students in the Scientific course. Five hours.

II c. The literature of this course will consist of some of the so-called "reading-books" in the uniform college-entrance requirements. Composition work. Two hours.

III a. and b. The literature of this course consists of some of the so-called "study-books" in the uniform college-entrance requirements. Composition work. Two hours.

LATIN.

I. Comstock's Lessons.

II. Viri Romae. Prose composition.

III. Caesar Two Books. Prose composition.

IV. Cicero: Six orations. Prose composition.

V. Virgil: Six Books of the Aeneid.

MATHEMATICS.

I. Algebra. Three terms, throughout Junior year. First term, to Fractions. Second term, to Radicals. Third term, to Progressions. Wentworth.

II. Geometry. Three terms, throughout Senior year. First term, Plane Geometry, first two books. Second term, finish Plane Geometry. Third term, Solid Geometry, complete.

SCIENCE.

Physics—Three terms, throughout the Middle year. Gage's "Elements of Physics" is the text used and in the laboratory students perform the experiments outlined in Gage's "Physical Experiments."

Physical Geography—Senior Sc., Spring term. Davis' Physical Geography will be the text used.

Physiology—Senior Sc., Fall term. Colton's Physiology. Study of charts and skeleton with demonstration of the principal organs studied and some microscopical examination of tissues.

HISTORY.

United States History—Classes are organized for sub-preparatory students in United States History. Fiske's History is the text used.

Ancient History—Juniors of both courses have Ancient history in the Fall and Winter terms. Attention is chiefly confined to the histories of Greece and Rome. Text-book work is supplemented by as much collateral reading as time allows. Frequent written exercises are required.

Extracts from Greek and Roman writers are read. Text-book, Myers' "Ancient History."

English History—For Juniors of both courses. Spring term. Emphasis is placed on the history of the Pilgrims and Puritans and on those portions of the history bearing on American Colonial and Revolutionary history. Montgomery's "Leading Facts of English History."

Civics—Macy's "Our Government" is used. The study of local and state government receives especial emphasis.

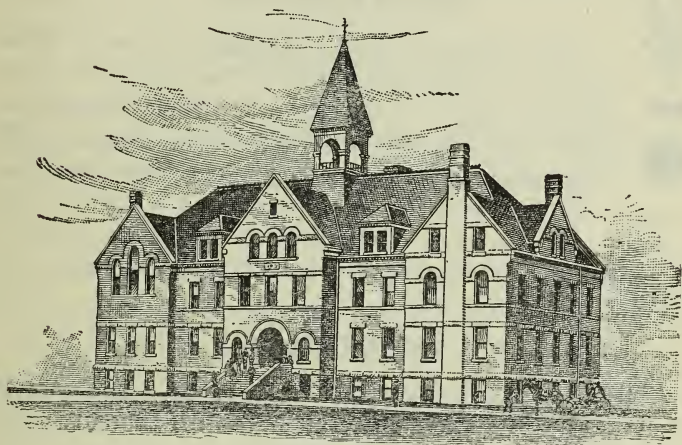


FARGO COLLEGE

Business Department

FARGO, N. D.

AUGUST 1899.



OUR MOTTO AND METHOD:

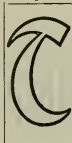
“LEARN TO DO BY DOING”

THE
EASIEST, THE QUICKEST

AND THE
ONLY SURE WAY.



FACTS.



THE Successful men in every line are those who keep their accounts in a systematic manner. You wish success; then you must prepare yourself for it. Good business men must and will have thoroughly prepared bookkeepers and stenographers; no good firm will hire poor help. You want a paying position: Come to the school that will prepare you thoroughly in the shortest possible time and charge you the least tuition.

BOOKKEEPING.



One of the very best and latest systems of Bookkeeping is used, and daily exercises are given from other sources. From the very first the student makes out all receipts, bills, notes, checks, drafts and other papers, and keeps a regular bank account. All the work is interesting, and when you get through, you can keep books for any business. There is no waiting for classmates; you are advanced as fast as you can possibly do the work.

SHORTHAND.

Many stenographers fail because they cannot read their notes. We teach the system used by the most rapid and accurate writers. "DEMENT'S PITMANIC SYSTEM." It is easy to learn, easy to write, and easy to read. But if you have started the Ben Pitman or Graham, and do not wish to change; we teach either system.

"A shorthand writer who can typewrite his notes, is safer from poverty than a Greek scholar."

TYPEWRITING.

You here get the privilege of using a new, standard, latest model machine. This means much to you, for the better the machine, the easier you can practice and the quicker you can learn. Much work is now typewritten from dictation, without the use of shorthand. Therefore learn to write accurately and rapidly: then success is certain.

TIME REQUIRED.

The average person who has a good common school education is able to finish the two courses in about nine months. Here, as everywhere else, "There is no genius but hard work." The student that works for it finds success.

BUSINESS ARITHMETIC.

This includes a thorough drill in rapid calculation, and also in commission, interest, exchange, partnership, and other applications of percentage. We organize other classes according to the needs of the students. Our methods are modern, and the work is especially fitted for the present needs of busy people.

COMMERCIAL LAW.

Notes, checks, drafts, bills of lading, mortgages and other contracts are discussed, and the rights of the different parties are thoroughly studied and explained.

BANKING.

The student learns to keep bank books by actually doing the work. Books similar to those used by the best banks of the city are employed in the college bank, and the students, one after another, take charge of the bank books, and transact all of the business.

PENMANSHIP.

"The noblest acquisition of man is speech; the most useful art is writing." Business men demand a plain, simple style of writing; that is what we teach. Time is too precious to be spent in deciphering scrawls. You should be able to write rapidly and plainly. Come where you can learn it quickly.

BUSINESS CORRESPONDENCE.

The art of writing a good letter more than doubles your chances of success. We teach the most approved forms in an easy and simple manner. "Learn to do by doing!" That method never fails.

OFFICE PRACTICE.

Besides the bank we conduct a set of offices, and every student is successively placed in charge of each, thereby becoming acquainted with the work required in actual business.

"Business Forms" are taught in connection with the bookkeeping, commercial law, business correspondence, office practice and banking. "Learn to do by doing."

ENGLISH.

The classes in grammar and English are instructed by a specialist who does that work for all departments.

SPELLING.

Business men insist on good spelling. We teach it by class exercise and also in connection with other work. The latest and most successful methods are used.

OUR AIM!

We aim to give you the best practical instruction, to encourage your honesty and industry, and to thoroughly prepare you for work in the shortest possible time.

PRIVILEGES.

Students of this department may use the college library and reading room free of charge, or take college studies in any department for which they are fitted.

TERMS OF TUITION.

Three Months in any studies,	-	-	\$15.00
Six Months	-	-	\$28.00
Nine Months	-	-	\$40.00

USE OF TYPEWRITER:

One period per day, per month	-	-	\$ 1.00
Two periods	-	-	\$ 1.50
Three periods per day, per term,	-	-	\$ 5.25

We are glad to answer questions and cordially invite you to write us for further information, and also to compare our prices and methods with those of any good commercial school.

GEO. J. POTTER,

Principal of Business Department.

OR H. C. SIMMONS,

President of the College.

OUTLINE OF THE COURSES OF STUDY.

COLLEGE DEPARTMENT.

CLASSICAL

SCIENTIFIC

FRESHMAN YEAR.

FALL TERM.

Latin	A 4	Chemistry	A 4
Greek	A 5	German A 4, or Latin	A 4
Mathematics	A 5	Mathematics	A 5
Bible	A 2	Bible	A 2

WINTER TERM.

Latin	A 5	Chemistry	A 4
Greek	A 4	German A 4, or Latin	A 5
Mathematics	B 4	Mathematics	B 4
Rhetoric	4	Rhetoric	4

SPRING TERM.

Latin	B 5	Chemistry	A 4
Greek	B 4	German A 4, or Latin	B 5
Mathematics	C 5	Mathematics	C 5
English Composition	2	English Composition	2

SOPHOMORE YEAR.

(All four-hour courses—Electives are starred.)

FALL TERM.

Chemistry	A	Biology	A
English Literature	B	English Literature	B
German or French	A	German	A or B
*Mathematics	D	*Mathematics	D
*History	A	*History	A
*Latin	C		

WINTER TERM.

Chemistry	A	Biology	B
English Literature	C	English Literature	C
German or French	A	German	A or B
*Mathematics	E	*Mathematics	E
*History	B	*History	B
*Greek	C		
*Latin	D		

SPRING TERM.

Chemistry	A	Biology	C
English Literature	D	English Literature	D
German or French	A	German	A or B
Bible	B	Bible	B

JUNIOR YEAR.

FALL TERM.

Biology	A	Philosophy	A
Philosophy	A	*French	A
*French	A	*German	B
*German	B	*History	C
*History	C	*Physics	
*Physics			

WINTER TERM.

Biology	B	Philosophy	A & B
Philosophy	A & B	*French	A
*French	A	*German	B
*German	B	*History	D
*History	D	*Chemistry	B
*Chemistry	B	*Biology	D
*Latin	E or F		

SPRING TERM.

Biology	C	*Bible	C
*Bible	C	*French	A
*French	A	*German	B
*German	B	*Mathematics	F
*Philosophy	D	*Philosophy	D
*Mathematics	F	*History	E
*History	E		

SENIOR YEAR.

(Same for both courses.)

FALL TERM.

Economics	A	*English Literature	E
Philosophy	C	*Philosophy	E
Astronomy		*Greek	D

WINTER TERM.

Christian Evidences		*Mineralogy	
*Economics	B	*Philosophy	F
*English Literature	F	*Biology	D

SPRING TERM.

Philosophy	D	*Biology	C
Geology		*Sociology	
*Government of U. S. (Pol. Sci. C)			

PRÉPARATORY DEPARTMENT.

SUB-JUNIOR STUDIES.

Arithmetic, U. S. History, English Grammar, Descriptive Geography

JUNIOR.

CLASSICAL

SCIENTIFIC

FALL TERM.

Latin Lessons	5	Latin Lessons	5
Algebra	5	Algebra	5
English I a	5	English I a	5
Bible I	2	Bible I	2

WINTER TERM.

Latin Lessons	5	Latin Lessons	5
Algebra	5	Algebra	5
Ancient History	5	Ancient History	5
English I b	2	English I b	2

SPRING TERM.

Viri Romae	5	Viri Romae	5
Algebra	5	Algebra	5
Ancient History	5	Ancient History	5
English I c	2	English I c	2

MIDDLE.

FALL TERM.

Cæsar	5	Cæsar	5
Physics	5	Physics	5
English II a	2	English II a	2
Greek I	5	English History	5

WINTER TERM.

Cicero	5	Cicero	5
Physics	5	Physics	5
Bible II	2	Bible II	2
Greek I	5	English IIb	5

SPRING TERM.

Cicero	5	Cicero	5
Physics	5	Physics	5
English II c	2	English II c	2
Greek I and II	5	Botany	5

SENIOR.

FALL TERM.

Virgil	5	Virgil	5
Greek II	5	Physiology	5
Geometry	5	Geometry	5
English III a	2	English III a	2

WINTER TERM.

Virgil	5	Virgil	5
Greek II and III	5	Geometry	5
Geometry	5	Civics	5
English III b.	2	English III b	2

SPRING TERM.

Virgil	5	Virgil	5
Greek III and IV	5	Physiography	5
Geometry	5	Geometry	5
Bible III	2	Bible III	2

MUSIC DEPARTMENT.

Music has never received a more genuine recognition in educational work than it does to-day. Many of our great colleges and universities have already established specified courses of music, and accept it as a regular study in their curriculum. The influence going out from this source alone is far-reaching; for educated men and women are beginning to understand and acknowledge the importance of musical study, perceiving that it requires both mental activity and intelligence to interpret the best compositions, while, if rightly taught, it develops the powers of concentration to an unusual degree,—a most desirable qualification in any study. Fargo College has therefore endeavored to keep abreast of the times by giving to its music department a prominent place. As the demands increase and warrant, it will enlarge upon the work already undertaken. “Not how much, but how well” is the motto of this department. Earnest and thorough work is far more desirable than hasty or superficial work. To make students who will think for themselves and interpret for themselves is one of our aims.

No matter how high may be one's ideal or advanced one's ideas, in art there must be a corresponding executive ability to properly express these ideas. Therefore, while developing the interpretative, the technical must go hand in hand with it, lest the structure be not symmetrical and rounded. The classics will always be recognized as the best basis upon which to build, and these will be supplemented by selections from the best modern and romantic composers. After all, it is for each student to determine the exact measure of his own progress—at the best, the teacher can only be a guide; the book, a help.

The music course, being in connection with the college furnishes opportunity for the pursuance of studies along other lines of intellectual improvement; and it is the aim of this department

to encourage the music student in the attainment of a broad culture of the mind as a substantial basis for future advancement. The study of harmony is earnestly recommended. To those expecting to take advanced work, it becomes almost a necessity.

The price of lessons for piano and organ varies according to the teacher and length of the lesson, one half hour lessons ranging from fifty to seventy-five cents per lesson; longer lessons in the same proportion. One dollar per month will be charged for the use of the piano one hour a day and fifty cents per week for one hour's practice upon the pipe organ. Lessons missed will be counted as though taken, if it be the fault of the pupil, but few exceptions being made to this rule.

The vocal department will be in charge of a competent and experienced teacher, and lessons in private or classes may be arranged for at reasonable rates.

Those wishing to study other instruments should make their application at as early a date as possible, that arrangements may be made accordingly.

Musicales will be given throughout the entire course, and pupils will be expected to take part when called upon to do so. These musicales are open to the public, and special effort will be made to make them an interesting feature of the department.

For additional information, address E. A. Smith, Director of the Music Department of Fargo College.

A plan of musical study should be so flexible that it will adapt itself to the needs of every student; it is therefore impossible to give a fixed course. The following, however is a general outline of the work expected :

PIANO PREPARATORY COURSE.

Ear-training.

Memorizing.

Preparation of the hand, arm, and finger for technical work.

Exercises in musical notation.

Easy duets.

Selections from Instruction Book, and easy etudes.

FIRST GRADE.

Instruction in the rudiments.

Scales, position, Mason's "Touch and Technic," and selections from Instruction Book.

Etudes by Czerny, Kohler, MacDougall, Streabbog, and others.
Easy pieces and duets.
Memorizing.

SECOND GRADE.

Technical exercises.
Mason's "Touch and Technic."
Selections from Czerny, Loeschorn, Bertini, Gurlitt, and others.
Easy sonatinas from Lichner, Clementi, and Kuhnau; pieces by Gurlitt, Schumann, and others.
Selections for two pianos, four and eight hands.
Playing in public.
Memorizing.
Notation.

THIRD AND FOURTH GRADES.

Mason's "Touch and Technic."
Special exercises.
Trill.
Scales.
Arpeggio.
Thirds.
Sixths.
Octave exercises, etc.
Selections from etudes of Heller, Clementi, Gurlitt, Cramer, and others.
Sonatas from Mozart, Haydn, and Beethoven.
Selections from Mendelssohn, Schumann, Schubert, Chopin, Field, and the best modern composers.

FIFTH GRADE.

And those grades following will be progressive and cover a wide range of exercises, including selections from the masters and best modern composers, etudes from standard writers, and special work of various kinds.

Scales, arpeggio, etc., are to be understood as to be always used in some form, whether mentioned or not.³

Playing in public, the practice of duets and quartets, and memorizing are all encouraged.

The above is an outline only of the general work in this course. The study of harmony is recommended, and should go hand in hand with advanced playing. Classes in musical history and biography will be formed.

FORM OF BEQUEST.

It sometimes happens that the purpose of a generous donor is defeated and a worthy institution is deprived of its own, through failure to use the correct corporate name of the institution. In making bequests to Fargo College, the will should read as follows:

I hereby give and bequeath to Fargo College, located in the City of Fargo, County of Cass, State of North Dakota, the sum of
.....dollars (\$.....)

If real estate be given by will, its legal description should be carefully given.

